

Ancient History

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Study: Cities of Vesuvius AH 12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9, AH 12-10										
	Non-examinable background	Geographical context			The nature of sources and evidence					Investigating, reconstructing and preserving the past	
Assessment							Task 1: 20% Source Analysis				
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Ancient Societies: Minoan Society AH-12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9										
	The geographical environment		Social structure and political organisation		The economy			Religion, death and burial		Cultural life	
Assessment							Task 2: 25% Extended Response and Source analysis	Semester 1 Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Ancient Societies: Minoan Society		Historical Period: New kingdom Egypt AH-12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9					Personalities and their Times: Akhenaten			
	Everyday Life		Internal developments			Foreign relations			Historical context		
Assessment											Task 3: 25% Historical Inquiry & Oral Presentation
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Personalities and their Times: Akhenaten AH-12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9							Course Evaluation	Revision		
	Background and rise to prominence	Task 4: 30% Trial HSC Examination		Background and rise to prominence		Career					
Assessment						Semester 2 Reports Due					

Biology

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 5: Heredity Students expand their knowledge of evolution by Natural Selection by understanding processes involved in genetic diversity including reproduction and inheritance and protein synthesis. The current work of scientists and technologies and the impacts on society and the environment will also be examined. BIO 11/12-4, BIO 11/12-5, BIO 11/12-6, BIO 11/12-12.										
	Students will be working on mandatory Depth Study throughout term 1 for submission in Term 1 week 3.										
Assessment						Depth Study Field excursion		Task 1: 10% Knowledge & Understanding			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 6: Genetic Change Students examine causes of genetic change including mutations, environment and biotechnology. The impact of biotechnology on biodiversity will also be examined. BIO 11/12-6, BIO 11/12-7, BIO 11/12-13,							Module 7: Infectious Disease This module examines infectious diseases - impacts, immune response, causes, treatment and prevention BIO 11/12-1, BIO 11/12-2, BIO 11/12-3, BIO 11/12-4, BIO 11/12-14			
	Work on Depth Study										
Assessment			Task 2: 30% Depth Study				Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 7: Infectious Disease (cont'd)							Module 8: Non-Infectious Disease and Disorders This topic examines non- infectious disease, their cause, effect on human health and treatment. Epidemiology will also be examined. BIO 11/12-5, BIO 11/12-6, BIO 11/12-7, BIO 11/12-15			
Assessment											

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 8: Non-Infectious Disease and Disorders (cont'd)	Task 4: 30% Trial HSC Examination		Module 8: Non-Infectious Disease and Disorders (cont'd)				Revision			
Assessment	Task 3: 30% Practical Examination					Semester 2 Reports Due					

Business Studies

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Operations H1, H2, H3, H4, H5, H6, H7, H8,, H9										
	Role of Operations Influences on Operations Management			Operations Processes			Operations Strategies				
Assessment									Task 1: 20% Case Study Response		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Marketing H1, H2, H3, H4, H5, H6, H7, H8, H9, H10							Finance H2, H3, H4, H5, H6, H7, H8, H9, H10			
	Role of Marketing Influences on Marketing		Marketing Processes		Marketing Strategies			Role of Financial Management Influences on Financial Management			
Assessment					Task 2: 25% Examination	Semester 1 Reports Due					

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Finance H2, H3, H4, H5, H6, H7, H8, H9, H10				Human Resources H1, H2, H3, H4, H5, H6, H7, H8, H8, H9, H10						
	Processes of Financial Management	Financial Management Strategies			Role of Human Resource Management Influences on Human Resource Management			Processes of HRM Strategies in Human Resource Management			
Assessment				Class Quiz on Finance					Task 3 : 25% Case Study hand in response.		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision and Case Study Consolidation	Task 4: 30% Trial HSC Examination		Revision and Case Study Consolidation							
Assessment						Semester 2 Reports Due					

Community and Family Studies

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core 1 – Research Methodology H4.1 H4.2								Core 2 – Groups In Context H1.1, H2.2, H2.3, H3.1, H3.3, H4.1, H4.2, H5.1, H6.2		
	Research Methods	Research Fundamentals			Research Process				Introduction to groups	Category B- Homeless	
Assessment									Task 1: 20% Independent Research Project		
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core 2 – Groups In Context H1.1, H2.2, H2.3, H3.1, H3.3, H4.1, H4.2, H5.1, H6.2						Core 3 – Parenting and Caring H1.1, H2.1, H2.2, H2.3, H3.2, H3.4, H5.1, H5.2, H6.1				
	Category B - Homeless		Category A - Youth		Category A – People with a Disability		Becoming a parent or carer		Factors affecting the role of parents or carers		
Assessment				Task 2: 25% Groups In context				Semester 1 Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core 3 – Parenting and Caring H1.1, H2.1, H2.2, H2.3, H3.2, H3.4, H5.1, H5.2, H6.1				Option – Individuals and Work H2.2, H2.3, H3.3, H3.4, H5.2, H6.1, H6.2					Revision	
	Factors affecting the role of parents or carers		Support for Parents and Carers		The Nature of Work		Changing work patterns	Structures that support individuals in the workplace			
Assessment		Task 3: 25% Parenting and Caring									
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Option – Individuals and Work H2.2, H2.3, H3.3, H3.4, H5.2, H6.1, H6.2			Revision				
				Maintaining work and life balance	Youth employment						
Assessment						Semester 2 Reports Due					

Chemistry

2020 Year 12 Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 5: Equilibrium and Acid Reactions Students investigate the effects of changes in temperature, concentration of chemicals and pressure on equilibrium systems, and consider that these can be predicted by applying Le Chatelier's principle. Students make reliable predictions by comparing equilibrium calculations and equilibrium constants to determine whether a combination of two solutions will result in the formation of a precipitate. CH11/12-1 CH11/12-2 CH11/12-3 CH11/12-4 CH11/12-5 CH11/12-6 CH11/12-7 CH12-12										
	Depth Study 1: 15 hours Equilibrium and Acid Reactions across Module 5 (Weighting 40%)										
	Assessment										

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 6: Acid/Base Reactions Students analyse how and why the definitions of both an acid and a base have changed over time, and how the current definitions characterise the many chemical reactions of acids. The chemistry of acids and bases contributes to industrial contexts and the environment. By investigating the qualitative and quantitative properties of acids and bases, students learn to appreciate the importance of factors such as pH and indicators. CH11/12-1 CH11/12-2 CH11/12-3 CH11/12-5 CH12-13									Module 7: Organic Chemistry	
Assessment							Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 7: Organic Chemistry Students examine the principles and applications of chemical synthesis in the field of organic chemistry. Current and future applications of chemistry include techniques to synthesise new substances – including pharmaceuticals, fuels and polymers. Students investigate the many classes of organic compounds and their characteristic chemical reactions. CH11/12-5 CH11/12-6 CH11/12-7 CH12-14						Module 8: Applying Chemical Ideas Students investigate a range of methods used to identify and measure quantities of chemicals. They process and analyse data involving the identification and quantification of ions present in aqueous solutions. Students deduce or confirm the structure and identity of organic compounds by interpreting data from qualitative tests of chemical reactivity and determining structural information using proton and carbon 13 nuclear magnetic resonance (NMR) spectroscopy.				
							Depth Study 2: 7 hours				
	Assessment										

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 2: 30% Practical Examination		Module 8: Applying Chemical Ideas							
Assessment				Task 3: 30% Trial HSC Examination				Semester 2 Reports Due			

Chinese and Literature

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Course outcomes 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
	American Dreams in China					Chinatown Family					
	Assessment								Task 1: 10% Listening		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Course outcomes 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
	To Exist In the Spring						Finding Mr Right				
	Assessment						Task 2: 20% Speaking 10% Writing 10%		Semester 1 Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Course outcomes 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
	That Time				Environmental Bureau						
	Assessment				Task 3: 40% Reading 30% Writing 10%						

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Revision							
Assessment							Semester 2 Reports Due				

Chinese in Context

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Young people and their relationships										
	1.1, 1.2, 1.3, 1.4., 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6										
	Acceptance; Social networking; Generation gap; Peer pressure										
Assessment								Task 1: 20% Responding to Texts			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Traditions and values in a contemporary society										
	1.1, 1.2, 1.3, 1.4., 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6										
	Changes in expectations and aspirations. Role of religion. Expectations vs personal wishes										
Assessment						Task 2: 20% Creating Texts		Semester 1 Reports Due			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Individual as a Global Citizen; Chinese Identity in the International Context;										
	1.1, 1.2, 1.3, 1.4., 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6										
	The Environment, Volunteering, and Globalisation. The Australian-Chinese identity, Migration experiences, The contribution of Chinese-speaking communities worldwide										
Assessment				Task 3: 30% Personal Investigation							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Revision							
Assessment						Semester 2 Reports Due					

Chinese Continuers

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Individual										
	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	Personal Identity; Education and Aspirations; Recreation and Leisure										
Assessment								Task 1: 20% Speaking and Reading			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Chinese-speaking communities										
	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	History and Culture; Lifestyles										
Assessment						Task 2: 35% Listening and Reading		Semester 1 Reports Due			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The changing world										
	1.1, 1.2, 1.3, 1.4., 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	Youth issues; the world of work; tourism and hospitality										
Assessment				Task 3: 15% Speaking and Writing							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Revision							
Assessment								Semester 2 Reports Due			

Dance

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Prescribed choreographers H1.1, H4.1, H4.3 Background Training Influences		Prescribed works H1.1, H4.1, H4.3 Concept/intent Genre / Socio- historical context	Prescribed works H1.3, H4.2, H4.3 Elements of dance linked to concept/intent	Prescribed works H1.3, H4.2, H4.3 Organising Movement	Prescribed works H4.2, H4.3, H4.4, H4.5 Organising the dance	Prescribed works H4.2, H4.3, H4.4, H4.5 Aural elements	Prescribed works H4.2, H4.3, H4.4, H4.5 Visual elements	Prescribed works H4.2, H4.3, H4.4, H4.5 Evaluation Role of the critic	Prescribed works H4.2, H4.3, H4.4, H4.5 Practice essay writing	
	Core Composition H3.1, H3.2, H3.3, H3.4 Exploring stimuli Concept/intent		Core Composition H3.1, H3.2, H3.3, H3.4 Exploring stimuli Improvisation	Core Composition H3.1,H3.2,H3.3,H3 4 Improvisation Selection & refinement.	Core Composition H3.1, H3.2, H3.3, H3.4 Motif manipulation Motif into phrase	Core Composition H3.1, H3.2, H3.3, H3.4 Motif into phrases Accompaniment	Core Composition H3.1, H3.2, H3.3, H3.4 Motif into phrases Overall Form/structure				
Assessment								Task 1: Core Composition draft/interview 20%			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Major Study: Development of a Work relevant to the following options: Performance: 4-6 minute Solo Composition: 2-3 dancers (4-6 minutes) Appreciation: Era, choreographers, Prescribed Work Dance and Technology: Dance Video/film Process Journal : definitions, documentation of process applied to relevant content areas										
								Task 2: Core Performance 20% Semester 1 Reports Due	Practice Questions: Major Study Option		
Assessment											

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Performance H1.2, H2.1, H2.2, H2.3 Body Skills Sequencing		Core Performance H1.2, H2.1, H2.2, H2.3 Body skills Sequencing Applied Warm- up/stretchers	Core Performance H1.2, H2.1, H2.2, H2.3 Body Skills Sequencing Applied Alignment	Core Performance H1.2, H2.1, H2.2, H2.3 Body Skills Sequencing Applied Strength	Core Performance H1.2, H2.1, H2.2, H2.3 Flexibility Quality of line	Core Performance H1.2, H2.1, H2.2, H2.3 Elements of dance (space, time & dynamic s)	Core Performance H1.2, H2.1, H2.2, H2.3 Focus/eye line Projection Commitment	Core Performance H1.2, H2.1, H2.2, H2.3 Rehearsal	Core Performance H1.2, H2.1, H2.2, H2.3 Self-evaluation of performance	
	Core Composition H3.1, H3.2, H3.3, H3.4 Transitions	Core Composition H3.1, H3.2, H3.3, H3.4 Repetition Variation Contrast	Core Composition H3.1, H3.2, H3.3, H3.4 Journal analysis Evaluation	Core Performance H1.2, H2.1, H2.2, H2.3 Interview prep -warm-up/cool down -stretching	Core Performance H1.2, H2.1, H2.2, H2.3 Interview prep -alignment -body awareness	Core Performance H1.2, H2.1, H2.2, H2.3 Interview prep Stamina Strength	Core Performance H1.2, H2.1, H2.2, H2.3 Interview prep Performance quality	Core Performance H1.2, H2.1, H2.2, H2.3 Interview prep -Performance quality	Core Performance H1.2, H2.1, H2.2, H2.3 Interview prep -Performance quality	Rehearsal schedule and goal setting for chosen MAJOR STUDY AREA	
Assessment						Task 3: Major Study 30%					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content		Task 4: 30% Trial HSC Examination Major Study Final Appreciation Written Paper		HSC Practical Dance Examination (Date TBC)	Core Appreciation H4.2, H4.3, H4.4, H4.5 Revision of prescribed works and essay writing						
Assessment						Semester 2 Reports Due					

Economics

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Global Economy H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11, H12								Australia's Place in the Global Economy		
Assessment									Task 1: 20% Stimulus Based Skills and Written Response (I/C)		
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Australia's Place in the Global Economy H1, H2, H4, H5, H6, H7, H8, H9, H10, H11, H12							Economic Issues H1, H2, H4, H7, H9, H10, H11, H12			
Assessment					Task 2: 25% Inquiry & Extended Response (H/I)		Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Economic Issues H1, H2, H4, H7, H9, H10, H11, H12					Economic Policies and Management H1, H2, H5, H6, H7, H9, H10, H11, H12					
Assessment						Task 3: 25% Inquiry and Oral Presentation					
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Economic Policies and Management H1, H2, H5, H6, H7, H9, H10, H11, H12							
Assessment						Semester 2 Reports Due					

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module A: Texts and Human Experiences (30 hours) In this module, students interpret and respond to texts that deal with the question of what it means to be human. EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	<i>Prescribed Text</i> Prose Fiction: Baillie, Allan, <i>The China Coin</i> , Puffin, 1992, ISBN: 9780140347531										
	Module D: Focus on Writing (10 hours) Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Texts and Human Experiences</i> module. Students then experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
Assessment									Task 1: 20% Multimodal Task		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module C: Close Study of Text (30 hours) Students engage in extensive exploration and interpretation of the text and the ways the film makers portray people, ideas and events in the text. EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	<i>Prescribed Text</i> Film: Peter Weir <i>The Truman Show</i>										
	Module D: Focus on Writing (10 hours) Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Close Study of Text</i> module. Using this text as a model and inspiration, students experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
Assessment							Semester 1 Reports Due		Task 2: 25% Writing a critical response		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module B: Language, Identity and Culture Students develop awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language. EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	<i>Prescribed text</i> Drama: Valentine, Alana: ‘Shafana and Aunt Sarrinah’, Currency Press, 2019 ISBN: 9780868198828										
	Module D: Focus on Writing (10 hours) Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Language, Identity and culture module</i> . Using these texts as models and inspiration, students experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
Assessment										Task 3: 25% Imaginative and creative writing task	

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision of Module A and C	Task 4: 30% Trial HSC Examination		Feedback from Trial examination							
Assessment						Semester 2 Reports Due					

English Standard

2020 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<u>Common Module - Texts and Human Experiences</u> (30 hours) Students deepen their understanding of how texts represent individual and collective human experiences								<u>Module A: language, Identity and Culture</u> (30 hours) Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts		
	EA12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7		Prescribed Text: Film <i>Billy Elliot</i> Related Text: students select ONE related text from any form						Prescribed Text: Contemporary Poetry Asian		
Assessment							Task 1: 20% Multimodal Task				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module A: language, Identity and Culture EA12-1,, EN12-3, EN12-5, EN12-7, EN12-8,							Craft of Writing (30 hours) Students strengthen and extend their knowledge, skills and confidence as accomplished writers EA12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-9			
								Prescribed Text: 2 Texts Speech - Steve Jobs Prose - Ray Bradbury			
Assessment						Task 2: 25% Critical Response	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Craft of Writing			<u>Module B: Close Study of Literature</u> (30 hours) Students engage in the extensive exploration and interpretation of the text and the ways composers portray people, ideas, settings and situations in texts. EA12-1, EN12-3, EN12-5, EN12-7								
Assessment			Task 3: 25% Imaginative Reflection		Prescribed Text: Novel <i>Curious Incident of The Dog in the Night-time</i>							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module B (continued)	Task 4: 30% Trial HSC Examination			Writing Practise: Common Module & Creative Response Review of course content as needed						
Assessment						Semester 2 Reports Due					

English Advanced

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Common Module - Texts and Human Experiences (30 hours) Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7											
			Prescribed Text: <i>Novel 1984</i> Students select ONE related text from any form				Review of concept and texts		Module C: The Craft of Writing (30 hours) Prescribed Text: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-9			
Assessment							Task 1: 20% Multitmodal Task					
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Module C: The Craft of Writing (30 hours) Prescribed Text: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-9						Module A: Textual Conversations (30 hours) Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning. EA12-3, EA12-5, EA12-6, EA12-8,					
	Study of: Speeches - <i>Spotty-Handed Villainesses</i> & <i>Eulogy for Gough Whitlam</i> Short Stories: <i>What time is it now where you are?</i>						Study of the poetry of <i>John Keats</i> Study of the film: <i>Bright Star</i> by <i>Jane Campion</i>					
Assessment						Task 2: 25% Essay	Semester 1 Reports Due					
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Module A: Textual Conversations (continued)			Module B: Critical Study of Texts (30 hours) EA12-2, EA12-3, EA12-5, EA12-7, EA12-8								
				Prescribed text: Shakespearean drama <i>Henry IV Part 1</i>								
Assessment				Task 3: 25% Imaginative Task								
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Module B: (continued)	Task 4: 30% Trial HSC Examination			Exam preparation including Paper 1, Section 1, and revision of all modules							
Assessment								Semester 2 Reports Due				

English Extension 1

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<u>Common Module: (15-20 hours)</u> Students explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. They deepen their understanding of how texts construct private, public and imaginary worlds that can explore new horizons and offer new insights.										
	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5 A range of short texts across various modes.							<u>Elective 2: Worlds of Upheaval (40-45 hours)</u> Prescribed text: Poetry EE12-1, EE12-2, EE12-3, EE12-4, EE12-5			
Assessment							Task 1: 30% Multimodal Presentation				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<u>Elective 2: Worlds of Upheaval</u> (continued)										
	Students explore, evaluate and respond to textual representations emerging from periods of significant social and political change and upheaval.										
	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5										
	Prescribed texts: Poetry & prose										
	Related material (student selected)										
Assessment							Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Elective 2: Worlds of Upheaval (continued) Prescribed text: Film						Elective 2: Worlds of Upheaval (continued): Preparation for imaginative response				
Assessment						Task 2: 40%: Critical response with related text					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content		Task 3: 30% Trial HSC Examination									
Assessment						Semester 2 Reports Due					

English Extension 2

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESAs.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Major Work EEX12-1, EEX12-4, EEX12-5										
	Introduction to Major Work requirements		Preliminary project research		Project concept drafted	Project concept edited	Project concept elaborated	Project proposal researched	Project proposal presented		
Assessment								Task 1: 30% Viva Voce Proposal			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Major Work - Literature Review EEX12-1, EEX12-2, EEX12-3, EEX12-4										
	Mentor edits of preliminary drafts and research guidance			Mentor guidance re further research		Preliminary draft of research report			Mentor editing of draft Major Work and research report		
Assessment							Semester 1 Reports Due		Task 2: 40% Research and Reflection Task		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Major Work/Critique of Creative Process										
	EEX12-2, EEX12-3, EEX12-5										
	Mentor guiding drafting, editing, and composing as needed										
Assessment						Task 3: 30% Critique of Creative Process					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Major Work	Trial HSC Examinations				Course concluded					
Assessment					Major Work Due To NESAs	Semester 2 Reports Due					

Geography

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Ecosystems at Risk H1, H2, H5, H6, H7, H8, H9, H10, H11, H12, H13								Urban Places H1, H3, H5, H6, H7, H8, H9, H10, H11, H12, H13		
Assessment								Task 1: 20% Fieldwork and Analysis			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Urban Places H1, H3, H5, H6, H7, H8, H9, H10, H11, H12, H13							People and Economic Activity H1, H4, H5, H6, H7, H8, H9, H10, H11, H12, H13			
Assessment						Task 2: 25% Research, Inquiry and Extended Response	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	People and Economic Activity										
Assessment			Task 3: 25% Research and Inquiry								

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content		Task 4: 30% Trial HSC Examination									
Assessment						Semester 2 Reports Due					

Legal Studies

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Study: Crime H1, H5, H6, H8, H9										
	The Nature of Crime		The Criminal Investigation process	Criminal Trial Process		Sentencing and Punishment			Young Offenders		
Assessment								Task 1: 20% Essay Plan & Blog			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core: Crime	Option 1: Family H1, H4, H8, H9, H10									
	International Crime	The Nature of Family Law			Responses to Problems in Family Relationships			Contemporary Issues Concerning Family law			
Assessment						Task 2: 20% Extended Response	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Study: Human Rights H1, H3, H7 H8, H9							Option 2 World Order H1, H2, H3, H4, H6, H7, H8, H9			
	The Nature and Development of Human Rights		Promoting and Enforcing Human Rights				Contemporary Human Rights Issue	The Nature of World Order	Responses to World Order		
Assessment						Task 3: 25% Extended Response					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	World Order	Task 4: 30% Trial HSC Examination		Option 2 World Order H1, H2, H3, H4, H6, H7, H8, H9				Revision			
				Contemporary Issues Concerning World Order							
Assessment						Semester 2 Reports Due					

Mathematics Standard

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content				MS-F4 Investments and Loans				A4.1: Simultaneous linear equations			
				MS2-12-5 MS2-12-9 MS2-12-10				MS2-12-1 MS2-12-6 MS2-12-9 MS2-12-10			
Assessment										Task 1: 20% Examination	
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	MS-M7 Rates and Ratio			MS-N2 Network Concepts			MS-S4 Bivariate Data Analysis				
	MS2-12-3 MS2-12-4 MS2-12-9 MS2-12-10			MS2-12-8 MS2-12-9 MS2-12-10			MS2-12-2 MS2-12-7 MS2-12-9 MS2-12-10				
Assessment					Task 2: 20% Hand-In Task			Semester 1 Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	MS-M6 Non-right-angled Trigonometry			A4.2: Non-linear Relationships				MS-F5 Annuities			
	MS2-12-3 MS2-12-4 MS2-12-9 MS2-12-10			MS2-12-1 MS2-12-6 MS2-12-9 MS2-12-10				MS2-12-5 MS2-12-9 MS2-12-10			
Assessment				Task 3: 30% Modified Open Book Exam							
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	HSC Revision	Task 4: 30% Trial HSC Examination		MS-S5 The Normal Distribution			MS-N3 Critical Pathway Analysis				
				MS2-12-2 MS2-12-7 MS2-12-9 MS2-12-10			MS2-12-8 MS2-12-9 MS2-12-10				
Assessment								Semester 2 Reports Due			

Mathematics Advanced

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Discrete probability distributions			Sequences and series			Transformations of functions			Catch up	
	MA-S1			MA-M1			MA-F2				
Assessment									Task 1: 20%b In-Class Exam		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Trigonometric Functions		Further Differentiation			Statistics			Geometrical applications of differentiation		
	MA-T3		MA-C2, C3, C4			MA-S2			MA-C3		
Assessment						Task 2: 30% In-Class Exam		Semester 1 Reports Due			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Integration				Correlation and regression		Financial applications of sequences			Revision/catch up	
	MA-C4				MA-S2		MA-M1				
Assessment				Task 3:20% Investigation Task							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Continue Continuous probability distributions			Revision/Catch up				
				MA-S3							
Assessment								Semester 2 Reports Due			

Mathematics Extension 1

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESAs.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Discrete probability distribution			Sequences and Series		Transformation of functions		Vectors		Catch up	
	MA-S1			MA-M1, ME-P1		MA-F2		ME-V1			
Assessment									Task 1: 20% In-Class Exam		
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Trigonometric functions		Further differentiation			Statistics		Geometrical applications of differentiation			Catch up
	MA-T3, ME-T3		MA-C2, C3, C4, ME-C2			MA-S2		MA-C3			
Assessment					Task 2: 30% In-Class Exam			Semester 1 Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Integration		Further integration		Correlation and regression		Financial applications of sequences		Applications of vectors		
	MA-C4		ME-C2, C3		MA-S2		MA-M1		ME-V1		
Assessment				Task 3: 20% Investigative Task							
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Differential equations		Continuous probability distributions		Binomial distributions		Revision	
				ME-C3		MA-S3		ME-S1			
Assessment						Semester 2 Reports Due					

Mathematics Extension 2

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content				Complex Numbers E1, 2, 3, E9					Polynomials E1, E2, E3, E4, E9		
Assessment									Task 1: 20% Investigative Task		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Polynomials E1, E2, E3, E4, E9	Conic Sections E1, E2, E3, E4, E9					Integration E1, E2, E8, E9			Volume E1, E2, E7, E9	
Assessment					Task 2: 30% Examination			Semester 1 Reports Due			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Volume E1, E2, E7, E9		Mechanics E1, E2, E5, E9					Graphs E1, E6, E9			
Assessment					Task 3: 20% Modified Open Book Exam						

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Graphs E1, E6, E9	Task 4: 30% Trial HSC Examination		Revision: Harder Applications of Extension 1 E1, E2, E9							
Assessment						Semester 2 Reports Due					

Modern History

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Study: Power and Authority in the Modern World 1919–1946 MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9										
	The Weimar Republic		The Rise of the Nazi Party		Nazism in power		Nazi foreign policy	Historical context	Background		
Assessment								Task 1: 20% Research & Source Analysis			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	National Study: Russia and the Soviet Union 1917 - 1941 MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9							Peace and Conflict: Conflict in Europe MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9			
								Growth of European tensions		Course of the European war	
Assessment						Task 2: 25% Research Extended Response	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Peace and Conflict: Conflict in Europe			Change in the Modern World: Apartheid in South Africa 1960-1994 MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9							
	Civilians at war	End of the conflict									
Assessment			Task 3: 25% Research and Oral Presentation								

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Revision and HSC Preparation							
Assessment						Semester 2 Reports Due					

Music

2020 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Music of the 20 th & 21 st centuries H1, H3, H4, H6, H7, H8, H9, H10, H11										
	Performance:	Work individually or in a small ensemble to arrange and perform a piece of music composed after 1900.									
	Aural:	Concept–based analysis of selected excerpts from within Topic 1 with a focus on Structure, Texture, Dynamics & Expressive Techniques (JHT IWB)									
	Composition:	Compose a piece in small groups - Minimalism/Atonal Music/Chance Music.									
Assessment								Task 1: 25% Topic 1 Elective			
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	An Instrument and its Repertoire H1, H3, H4, H6, H9, H10, H11										
	Performance:	Work individually or in a small ensemble to arrange and perform a piece of music representative of the topic that demonstrates a high level of technical ability.									
	Aural:	Concept–based analysis of selected excerpts from within Topic 2 with a focus on Duration, Pitch and Tone Colour (JHT IWB)									
	Composition:	Improvisation demonstrating an understanding of harmonic, melodic and/or rhythmic features of the chosen style.									
Assessment						Task 2: 20% Performance and Viva Voce Topic 2		Semester 1 Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Own Choice: Students to choose from the following topics: Australian music / Baroque music / Jazz / Medieval music / Music and religion / Music and the related arts / Music for large ensembles / Music for small ensembles / Music in education / Music of a culture (HSC course) / Music of the 18th century / Music of the 19th century / Popular music / Rock music / Technology and its influence on music / Theatre music H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11										
	Performance:	Work individually or in a small ensemble to arrange and perform a piece of music representative of the chosen topic.									
	Aural:	MOODLE listening Tasks and past HSC Papers.									
	Composition:	Arrange a piece of music that includes the use of the concepts of music to create contrast									
Assessment									Task 3: 30% Topics 2 and 3 Electives		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Repertoire refinement, Viva Voce’ preparation and Aural Skills H1, H2, H3, H4, H5, H6, H7, H8, H9, 10, H11							Performance Examination Elective 2 & 3	Aural Skills		
	Performance, Aural, Musicology H1, H3, H4, H5, H6, H7, H9, H10, H11										
Assessment		Task 4: 25% Trial HSC Examination Aural Exam				Semester 2 Reports Due		HSC Examinations			

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 5: Advanced Mechanics Students investigate more complex kinematic situations involving multiple dimensions and varying force components. Students examine projectile motion and circular motion, among others.								Module 6: Electromagnetism		
	PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH12-12								PH11/12-1, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH12-13		
Assessment	Students will be working on their Mandatory in class Depth Study Term 4 for submission in week 7. The 15 hour depth study is conducted in Module 7 and consists of 12 x 1.25 hours lessons						Task 1: 30% Depth Study				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 6: Electromagnetism Students examine the interactions that take place between charged particles and electric/magnetic fields, including their application in electricity production and their uses in motors.						Module 7: The Nature of Light Students investigate the theories of light as well as their significant and profound modifications as a result of the quantum theory. PH11/12-1, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-7, PH12-14				
				Task 2: 10% Knowledge and Understanding			Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 7: The Nature of Light (cont)					Module 8: From the Universe to the Atom Students explore the theories of the probable origins of the universe and the machinations of its components. This is then explored in the context of the smallest units of matter and the theories underpinning our understanding of physics at the smallest scales. PH11/12-5, PH11/12-6, PH11/12-7, PH12-15					
Assessment											

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content		Task 3: 30% Practical Examination Task 4: 30% Trial HSC Examination	Module 8: From the Universe to the Atom (cont)					Revision			
Assessment						Semester 2 Reports Due					

Society and Culture

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Social and Cultural Continuity and Change H1, H2,H3, H4, H5, H6,H7, H9, H10										
	Integrated PIP work The nature of social and cultural research methods						The nature of social and cultural continuity and change				
	Assessment						Task 1: 20% Oral Presentation				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Social and Cultural Continuity and Change H1, H2,H3, H4, H5, H6,H7, H9, H10					Belief Systems and Ideologies H1, H2, H3, H5, H7, H9, H10					
	Core: Social and Cultural Continuity and Change in a Selected Country				The near future (5 to 10 years)	The nature of belief systems and ideologies			Focus Study		
Assessment				Task 2: 20% Examination			Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Belief Systems and Ideologies H1, H2, H3, H5, H7, H9, H10						Social conformity and non-conformity H1, H2, H3, H5, H7, H9, H10				
	Focus Study Integrated PIP work					The near future (5 to 10 years)	The nature social conformity and non-conformity			Focus study	
Assessment				Task 3: 25% Structured Response (H/I)							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Social conformity and non - conformity	Task 4: 30% Trial HSC Examination		Social conformity and non-conformity H1, H2, H3, H5, H7, H9, H10							
	Focus Study			Focus Study			The Near Future				
Assessment						Semester 2 Reports Due					

Studies of Religion II

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESAs.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Religious Tradition Depth Study 1: Hinduism H1, H2, H4, H5, H6, H7, H8, H8, H9						Religion and Belief Systems in Australia Post-1945 H1, H2, H3, H4, H5, H6, H8, H8, H9				
	Significant People and Ideas			Ethics		Significant Practices	Contemporary Aboriginal Spiritualities – 1945 to present		Religious Expression in Australia – 1945 to present		
Assessment							Task 1: 20% Investigation, Research, Oral Presentation				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Religious Tradition Depth Study 2: Islam H1, H2, H4, H5, H6, H7, H8, H9						Religion and Non-Religion H1, H2, H6, H7, H8, H9				
	Significant People and Ideas			Ethics		Significant Practices	Religious Dimension of Human History New Religious Expression		Non-Religious Worldviews Differences Between Religious and Non-Religious Worldviews		
Assessment							Task 2: 25% Stimulus response Semester 1 Reports Due			Practice Exam on Religion and Non-Religion	

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Religion and Peace H1, H2, H5, H6, H7, H8, H9					Religious Tradition Depth Study 3: Christianity H1, H2, H4, H5, H6, H7, H8, H9, H10					
	Peace in Christianity Peace in Islam					Significant Practices		Significant People and Ideas		Ethics	
Assessment								Task 3: 25% Extended response H/I			

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Revision	Task 4: 30% Trial HSC Examination		Revision and HSC Preparation							
Assessment						Semester 2 Reports Due					

Visual Arts

2020 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

TERM 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<u>CONCEPTS</u> Body Of Work H2, H3, H4, H5, H6			H1, H1, H2, H3, H4, H5, H6	<u>FINAL CONCEPTS</u> Interviews H1, H2, H3, H4, H5, H6		<u>RESOLVED</u> Body of Work Interviews H1, H2, H3, H4, H5, H6		<u>LEAD UP</u> Body of Work H1, H2, H3, H4, H5, H6		
		PRACTICAL CONTRACT	CASE STUDIES 1 H7, H8, H9, H10			BODY OF WORK CONTRACT		CASE STUDIES 2 H7, H8, H9, H10			
Assessment								Task 2: Body of Work Progress Check			
TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<u>COMMENCE</u> H1, H2, H3, H4, H5, H6										
	Case Studies H7, H8, H9, H10										
Assessment				Task 1: Case Study (25%)				Semester 1 Reports Due		Task 2: Body Of Work (15%)	
TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Body of Work H1, H2, H3, H4, H5, H6										
	Case Studies H7, H8, H9, H10										
Assessment		Task 3: Body of Work Progress Check									
TERM 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Body of Work H1, H2, H3, H4, H5, H6	TRIAL HSC EXAMINATION Task 4: 25%					Art Revision and HSC Preparation				
Assessment	Task 3: Body of Work 35%					Semester 2 Reports Due					