

# Ancient History

# 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Investigating Ancient History AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH11-9, AH11-10										
	(a) The Nature of Ancient History- Treatment and display of human remains				Case Study A2- Tutankhamun's Tomb						Case Study B8- Teotihuacan
Assessment								Task 1: 30% Presentation	Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH11-9,				AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH 11-8, AH11-9,						
	Case Study B8- Teotihuacan continued				Women in Rome						
Assessment							S1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH 11-8, AH11-9, AH 11-10							Task 3: 35% Yearly Examination			
	Women in an Ancient Society- Historical Investigation				Revision						
Assessment				Task 2: 35% Historical Investigation							

# Biology

## 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 3: Biological Diversity BIO11/12-1, BIO11/12-2 BIO11/12-7, BIO11/12-10							Module 4: Ecosystem Dynamics BIO11/12-2, BIO11/12-3			
		Depth Study 1 lesson	Depth Study 1 lesson	Depth Study 1 lesson							Depth Study 1 lesson
Assessment	Students will be working on their Mandatory in class <b>Depth Study</b> Term 1 for submission in Term 2. The 15 hour depth study is conducted across Modules 3 and 4 and consists of 8 x 1.25 hours lessons and 5 hours on excursion day								Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 4: Ecosystem Dynamics BIO11/12-2, BIO11/12-3				Module 1: Cells as the Basis of Life BIO11/12-3, BIO11/12-4, BIO11/12-8						
	Depth Study 1 lesson	Depth Study 1 lesson		Field Study Excursion	Depth Study 2 lessons						
Assessment					Task 1: 30% Depth Study		Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 2: Organisation of Living Things BIO11/12-4, BIO11/12-6, BIO11/12-7, BIO11/12-9							Task 2: 30% Practical Examination			
Assessment								Task 3: 40% Yearly Examination			

# Business Studies

# 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Nature of Business P1, P2, P6, P7, P8									Business Management P2, P4, P5, P6, P7, P8, P9, P10	
	Role of business			Types of Businesses		Influences in the Business Environment		Business Growth & Decline		The Nature of Management	
Assessment						Task 1: 30% Contemporary Business Investigation			Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Business Management P2, P4, P5, P6, P7, P8, P9, P10								Business Planning P1, P3, P4, P6, P7, P8, P9, P10		
	Achieving Business Goals	Management Process					Management Approaches	Management and Change	Small to Medium Enterprises	Influences in Establishing a SME	
Assessment							Task 2: 30% Blog/oral presentation SEM 1 Reports				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Business Planning P1, P3, P4, P6, P7, P8, P9, P10							Task 3: 40% Yearly Examination		Review Yearly Examination	
	The Business Planning Process				Critical Issues in Business Success and Failure		Revision				
Assessment											

# Community and Family Studies

# 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Resource Management</b> <b>P1.1 P1.2, P3.2, P4.1, P4.2, P5.1, P6.1</b>								<b>Individuals and Groups</b> <b>P1.2, P2.1, P2.3, P3.2, P4.1, P4.2, P6.2</b>		
	Fundamental concepts of resource management				Influences on resource management		Effective resource management		Groups in the community	Power within groups	
Assessment									Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Individuals and Groups P1.2, P2.1, P2.3, P3.2, P4.1, P4.2, P6.2						Families and Communities P1.1, P1.2, P2.2, P2.4, P3.1, P3.2, P4.1, P4.2, P6.1				
	Power within groups	Roles individuals adopt within groups (excl. observations)		Conflict within groups		Observations	Families		Socialisation of individuals within families and communities		
Assessment					Task 1: 30% Leadership Dossier		Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Families and Communities</b> <b>P1.1, P1.2, P2.2, P2.4, P3.1, P3.2, P4.1, P4.2, P6.1</b>						Revision	<b>Task 3: 40%</b> Yearly Examination		Examination Feedback	
	Communities			Managing change in families and communities			Core 1, 2 and 3				
Assessment					Task 2: 30% Primary Research Task						

## Chemistry

## 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Module 1: Properties and Structure of Matter</b> Students investigate the fundamental chemical concepts about structure and bonding. Students design their own investigations and practice efficient information and data-collection strategies, as well as developing skills in communicating their findings using appropriate scientific language. <b>CH11/12-2, CH11/12-3, CH11/12-4, CH11/12-7, CH11-8</b>							<b>Module 3: Reactive Chemistry</b> Students investigate the basic reaction types in chemistry and the energy transformations that are associated with chemical changes, such as light and heat. The rate of chemical reactions and the factors that affect the rate are investigated. <b>CH11/12-2, CH11/12-3, CH11/12-4, CH11-10</b>			
					Depth Study lessons	Depth Study lessons	Depth Study lessons	Depth Study Excursion	Task 1: 30% Depth Study due		
Assessment	Students will be working on their Mandatory in class <b>Depth Study</b> Term 1. The 15 hour depth study consists of 8 x 1.25 hours lessons and 5 hours on excursion day								Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Module 3: Reactive Chemistry</b> Students investigate the basic reaction types in chemistry and the energy transformations that are associated with chemical changes, such as light and heat. The rate of chemical reactions and the factors that affect the rate are investigated. <b>CH11/12-2, CH11/12-3, CH11/12-4, CH11-10</b>				<b>Module 2: Introduction to Quantitative Chemistry</b> Students examine the quantitative nature of chemistry. <b>CH11/12-2, CH11/12-4, CH11/12-6, CH11-9</b>						
Assessment							Semester 1 Reports Due				

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# Chinese Continuers

# 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>The Individual</b> Exchange Information and Opinions: 1.1, 1.2, 1.3, 1.4 Express Ideas Through Texts: 2.1, 2.2, 2.3 Analyse, Process and Respond to Texts: 3.1, 3.2 Understand Aspects of the Language and Culture: 4.1, 4.2, 4.3										
	Personal identity Education and aspirations										
Assessment								<b>Task 1: 30%</b> Listening 20% Speaking 10%			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Individual										
	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	Recreation and leisure Travel experiences										
Assessment										Task 2: 30% Reading 20% Writing 10%	

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Chinese Speaking Communities 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3							Task 3: 40% Yearly Examination			
	History and culture Lifestyles										
	Assessment										

# Chinese in Context

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Young People and Their Relationships</b> <b>1.1,1.2,1.3,1.4,1.5,1.6, 2.1,2.2,2.3,2.4,2.5,3.1,3.2,3.3,3.4,3.5,3.6</b>										
	The role of family and friends –Personal Social and Community Settings										
Assessment								Task 1: 20% Speaking	Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Traditions and Values in a Contemporary Society										
	The changing nature of work										
	1.1,1.2,1.3,1.4,1.5,1.6, 2.1,2.2,2.3,2.4,2.5,3.1,3.2,3.3,3.4,3.5,3.6										
	The role of traditions and values										
	Personal. Social and community settings										
Assessment							Semester 1 Reports Due			Task 2: 40% Listening 15% Reading 15% Writing 10%	

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The individual as global citizen Chinese identity in the international context 1.1,1.2,1.3,1.4,1.5,1.6, 2.1,2.2,2.3,2.4,2.5,3.1,3.2,3.3,3.4,3.5,3.6							Task 3: 40% Yearly Examination			
Assessment											

# Chinese and Literature

## 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Individual and the Community Youth Culture 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
Assessment								Task 1: 30% Listening 20% Reading 10% Progress Reports Due			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Youth Culture Chinese Communities Overseas 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
Assessment							Semester 1 Reports Due			Task 2: 30% Speaking 10% Writing 20%	

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Global issues 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3							Task 3: 40% Yearly Examination			
Assessment											



# Dance

# 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Performance P2.1,P2.2	Performance P2.1,P2.2	Performance P1.2, P2.2, P2.5	Performance P1.2, P2.3, P2.4	Performance P.2.3, P2.4	Performance P1.2, P2.4, P2.5	Performance P1.2, P2.3, P2.4, P2.5				
	Body skills Body Awareness Variety and structure of a dance class Cardio-respiratory system Warm-up Cool down	<ul style="list-style-type: none"><li>Body skills</li><li>Body Awareness</li><li>Variety and structure of a dance class</li><li>Cardio-respiratory system</li><li>Warm-up</li><li>Cool down</li></ul>	<ul style="list-style-type: none"><li>Body skills</li><li>Body Awareness</li><li>Variety and structure of a dance class</li><li>Muscular-skeletal System</li><li>Stretching</li></ul>	<ul style="list-style-type: none"><li>Body skills</li><li>Body Awareness</li><li>Variety and structure of a dance class</li><li>Joint movement</li><li>Alignment</li></ul>	<ul style="list-style-type: none"><li>Body skills</li><li>Variety and structure of a dance class</li><li>Sequencing</li><li>Body Maintenance<ul style="list-style-type: none"><li>- nutrition</li><li>- hydration</li><li>- rest / relaxation</li></ul></li></ul>	<ul style="list-style-type: none"><li>Body skills</li><li>Variety and structure of a dance class</li><li>Sequencing</li><li>Body Maintenance<ul style="list-style-type: none"><li>- stamina</li><li>- strength</li><li>- flexibility</li></ul></li></ul>	<ul style="list-style-type: none"><li>Body skills</li><li>Sequencing</li><li>Space</li><li>Time</li><li>Dynamics</li><li>Dance injury - causes and prevention</li></ul>	<ul style="list-style-type: none"><li>Sequencing</li><li>Elements of dance applied to performance</li><li>Dance Injury<ul style="list-style-type: none"><li>- Common injuries</li><li>- Treatment</li></ul></li></ul>	<ul style="list-style-type: none"><li>Sequencing</li><li>Elements of dance applied to performance</li><li>Safe Dance Practice applied to a performance</li></ul>	<ul style="list-style-type: none"><li>Sequencing</li><li>Elements of dance applied to performance</li><li>Safe Dance Practice applied to a performance</li></ul>	<ul style="list-style-type: none"><li>Self-evaluation of performance</li></ul>
Assessment							Task 1: 30% Performance Solo, Safe Dance Portfolio & Interview		Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Composition P1.2, P3.1, P3.4	Composition P1.2, P3.1, P3.4, P3.5		Composition P1.2, P3.2, P3.3, P3.6		Appreciation P4.1, P4.3, P4.5		Appreciation P1.1, P4.2, P4.4			
	<ul style="list-style-type: none"><li>Stimulus material</li><li>Concept / Intent</li><li>Abstraction</li><li>Process Journal</li></ul>	<ul style="list-style-type: none"><li>Exploration</li><li>Improvisation</li><li>Selection and refinement</li><li>Process Journal</li></ul>		<ul style="list-style-type: none"><li>Motif</li><li>Elements of Dance</li><li>Motif into phrase</li><li>Process Journal</li></ul>	<ul style="list-style-type: none"><li>Motif</li><li>Elements of Dance</li><li>Motif into phrase</li><li>Sequencing</li><li>Transitions</li><li>Formal Structures</li><li>Process Journal</li></ul>	<ul style="list-style-type: none"><li>Indigenous Australian Dance</li><li>Factors that have shaped dance in Australia</li></ul>	<ul style="list-style-type: none"><li>Factors that have shaped dance in Australia</li><li>Impact of colonisation</li></ul>	<ul style="list-style-type: none"><li>The changing nature of dance in Australia</li><li>Re-emergence of Aboriginal dance</li></ul>	<ul style="list-style-type: none"><li>Dance Analysis</li><li>Works from Australian choreographers</li></ul>	<ul style="list-style-type: none"><li>Dance Analysis</li><li>Works from Australian choreographers</li></ul>	
Assessment						Task 2: 30% Performance of Composition Solo, Interview, Process Journal	Semester 1 Reports Due				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Composition P3.4, P3.5, P3.6					Appreciation P1.1, P4.2, P4.4		Task 3: 40% 1 hour Written exam  Performance Solo/interview		Introduction to HSC Major Areas of Study Appreciation Performance Composition Dance & Technology	
	<ul style="list-style-type: none"><li>Variation and contrast</li><li>Repetition</li></ul>	<ul style="list-style-type: none"><li>Unity</li><li>Appraisal and Evaluation</li></ul>									
	Performance P2.2, P2.3, P2.4, P2.5, P2.6					Dance Analysis P2.2, P2.3, P2.4, P2.5, P2.6					
	<ul style="list-style-type: none"><li>Dynamic Control/variation</li><li>Quality of line</li><li>Projection</li></ul>	<ul style="list-style-type: none"><li>Kinaesthetic awareness</li><li>Interpretation</li></ul>				Works from international choreographers					
Assessment											



# Drama

## 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Theatrical Traditions and Performance Styles   P1.1, P1.3, P1.5,</b>										
	Theatrical Traditions and Performance Styles				Improvisation, Playbuilding and Acting			Elements of Production in Performance			
	Students research traditions, techniques & conventions of theatre				Students use the elements of drama and improvisation techniques to create a group devised piece			Using a specific Performance Style students present a group devised piece			Close study of text to interpret and present through script analysis, acting & design
Assessment	Reflective writing in Logbook and Workshop Participation  <b>Wk 9 Task 1: 20%</b> Practical Performance <b>Progress Reports Due</b>									Extended Response – Critical Analysis Log Book	Reflective writing in Logbook & Workshop Participation

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	<b>Production and Performance</b> <b>P1.7, P2.3, P2.2, P2.4, P3.1</b>										
	Elements of Production in Performance	Improvisation, Playbuilding and Acting			Theatrical Traditions and Performance Styles						
	Students make a close study of text to interpret and present through script analysis, acting & design				Students make directorial & design decisions in order to realise a concept on the stage through script analysis, acting & design				Students realise on stage directorial and design concepts through performance and submission of an individual project		
Assessment	Reflective writing in Logbook and Workshop Participation										
							<b>Semester 1 Reports Due</b>		<b>Wk 9 Task 2: 40%</b> Practical Performance and Submission of an Individual Project with critical analysis		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Improvisation, Playbuilding and Acting to Performance P1.2, P1.6, P2.1, P3.2, P3.3							WKS 8 & 9 Task 3: 40 % Yearly Examination Theory & Practical	Students gain knowledge and understanding of HSC course and Assessment Process		
	Students explore ideas through improvisation and performance to present a Solo/Group performance and respond to short answer and extended response questions.										
Assessment	Reflective writing in Logbook and Workshop Participation								Reflective Writing		

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module A: Language and Texts in Context										
	Reading texts that present perspectives on Australian society and culture and responding in writing for a variety of purposes and audiences										
	EAL 11 - 1B, EAL 11 - 3, EAL 11-4, EAL 11-7										
Assessment									Progress Reports Due	Task 1: 30% Multimodal Presentation	

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module B: Close Study of Text Novel study - <i>Stone Cold</i> Robert Swindells									Module C: Texts and Society	
	EAL-11-1A, EAL 11-2, EAL 11-3, EAL 11-4, EAL 11-5, EAL 11-9										
	Assessment							Semester 1 Reports Due		Task 2: 30% Critical and imaginative responses	

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module C: Texts and Society Various workplace and academic texts for different purposes and audience							Task 3: 40% Yearly Examination			
	EAL 11 -1A, EAL 11 -3, EAL 11 -5, EAL 11-6, EAL 11-8										
Assessment											

# Economics

## 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Introduction to Economics P1, P2, P4, P5, P7, P9, P10, P12				Consumers and Business P1, P2, P7, P8, P9, P10, P11, P12			Markets P1, P2, P3, P5, P7, P8, P10, P11, P12			
		Introduction to Economics	Operation of An Economy	Economies: Similarities & Differences	Role of Consumers in the Economy	Role of Business in the Economy		Role of the Market	Demand and Supply		
Assessment				Practice extended response			Task 1: 30% Stimulus Based Skills		Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Markets	Labour Markets P1, P2, P3, P5, P7, P8, P9, P10, P11, P12					Financial Markets P1, P2, P3, P5, P7, P8, P9, P10, P11, P12				
	Variations in Competition	Demand for and Supply of Labour			Labour Market Outcomes	Labour Market Institutions	Types and Regulation of Financial Markets	Borrowers Demand for Funds		Lenders	
Assessment						Task 2: 30% Research, Inquiry and Extended Response	Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Financial Markets P1, P2, P3, P5, P7, P8, P9, P10, P11, P12		Government and The Economy P1, P2, P3, P5, P6, P7, P8, P9, P10, P11					Task 3: 40% Yearly Examination	Government and The Economy		
	Financial Aggregates Interest Rates		Government Intervention	The Role of Government			Influences on government policies				
Assessment			In-Class Financial Report								



# English Standard

# 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Reading To Write: Transition to Senior English - Reading and writing of persuasive, discursive and imaginative texts Various Texts.										
	EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-9										
Assessment							Task 1: 30% Multi-modal Presentation		Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Contemporary Possibilities - Study of the digital text <i>The Boat</i> Knowledge, understanding and appreciation of the purposes, audiences and features of digital, multimedia, multimodal and non-linear texts.										
	EN11-1, EN11-2, EN11-4, EN11-7, EN11-9										
Assessment							Semester 1 Reports Due		Task 2: 30% Imaginative Composition with Reflection		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Close Study of Literature Study of a substantial literary text, fiction <i>Of Mice and Men</i>							Task 3: 40% Yearly Examination			
	EN11-1, EN11-3, EN11-5, EN11-6, EN11-8										
Assessment											

# English Extension

# 2020 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Introduction to Text Culture and Value: explore a range of texts and their contextual underpinnings.			Text Culture and Value: Critical Study of Prescribed Text 1.						Introduction to Related Project: Research Methodology and analysis of Prescribed Text 2.	
	EE11-2, EE11-3, EE11-6										
Assessment									Task 1: 30% Extended Response (in class) Imaginative and reflection statement.  Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Text Culture and Value: Critical Study of Prescribed Text 2 (cont.) Related Project							Integrated Study of Text 1 and Text 2			
	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6										
Assessment						Task 2: 40% Multimodal Presentation on Related Project	Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Integrated Study of Text 1 and Text 2 (cont.)							Task 3: 30% Yearly Examination			
	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6										
Assessment											



# Food Technology

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Food Availability and Selection P.1.1, P.1.2, P3.2, P4.2										
Assessment									Task 1: 30% Research Task and Food Preparation Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Food Quality P.2.2, P.3.2, P.4.1, P.4.4, P.5.1										
Assessment					Task 2: 30% Case Study and Food Preparation		S1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Nutrition P.2.1, P.3.1, P.3.2, P.4.3, P.5.1							Task 3: 40% Yearly Examination			
Assessment											

# Geography

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Biophysical Interactions P1, P2, P3, P6, P7, P8, P9, P10, P12										
	The Biophysical Environment					Biophysical Processes and Issues					
Assessment					Class Quiz on Biophysical Environment				Progress Reports Due	Task 1: 30% Stimulus Based response	

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Senior Geography Project P7, P8, P9, P10, P11 ,P12					Global Challenges P1, P4,P5, P6, P7, P8, P9,P10,P12					
						Option 3: Development Geography					
Assessment						Task 2: 30% Senior Geography Project: Hand In	Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Global Challenges P1, P4,P5, P6, P7, P8, P9,P10,P12							Task 3: 40% Yearly Examination			
	Option 4: Natural Resource Use										
Assessment											

# Legal Studies

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Part I: The Legal System P1, P2, P3, P4, P5, P6, P7, P8, P9, P10										
	Basic Legal Concepts		Sources of Contemporary Law Classification of Law			Law Reform			Law Reform in Action		
Assessment								Task 1: 30% Multiple choice and short answer quiz	Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Part II: The Individual and the Law P1, P2, P3, P4, P5, P6, P7, P8, P9, P10										
	Your Rights and Responsibilities			Resolving Disputes			Contemporary Issue: The Individual and Technology				
Assessment							Semester 1 Reports Due	Task 2: 30% BLOG and Essay plan			

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Part III: Law in Practice P1, P2, P3, P4, P5, P6, P7, P8, P9, P10							Task 3: 40% Yearly Examination	Feedback and Review		
	Contemporary Issue I			Contemporary Issue II							
Assessment											

# Mathematics Advanced

# 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Algebraic Techniques				Equations and Inequalities			Functions			
	MA-F1				MA-F1, MA-E1			MA-F1, MA-C1			
Assessment					TASK 1 (30%)						

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Trigonometry				Further Functions			Calculus			
	MA-T1				MA-F1			MA-C1			
Assessment					TASK 2 Investigation (30%)						

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Probability		Exponential and Logarithmic Functions			Trigonometric Functions		EXAM TIME (40%)		Trigonometric Functions	
	MA-S1		MA-E1, MA-C1			MA-M1, MA-T2				Ma-T1, MA-T2	
Assessment											

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Discrete probability distributions			Sequence and Series			Transformations of functions				
	MA-S1			MA-M1			MA-F2				
Assessment							HSC TASK 1 (20%)				

# Mathematics Standard

## 2020 Year 11 Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	MS-A1 Formulae & Equations				MS-M1.2 Perimeter, Area & Volume				MS-A2 Linear Relationships		
	MS11.1, MS11.6, MS11.9, MS11.10				MS11.3, MS11.4, MS11.9, MS11.10				MS11.1, MS11.2, MS11.6, MS11.9, MS11.10, MS1.12.2, MALS6.11		
Assessment							Task 1: 30% Written Task		Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	MS-S1.1 Classifying & Representing Data			MS-S1.2 Exploring & Describing Data			MS-F1.2 Earning & Managing Money		MS-M2 Working with Time		
	MS11.2, MS11.7, MS11.9, MS11.10			MS11.2, MS11.7, MS11.9, MS11.10			MS11.2, MS11.5, MS11.6, MS11.9, MS11.10, MS11.1		MS11-3, MS11-4, MS11-9, MS11-10,		
Assessment					Task 2: 30% Examination		Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	MS-S2 Relative Frequency and Probability		MS-F1 Interest & Depreciation		MS-M1.2 Units of Energy & Mass		REVISION	<b>PRELIMINARY EXAMINATIONS</b>  <b>Task 3: 40%</b>  Yearly Examination			
	MS11-8, MS11-9, MS11-10		MS11-1,MS11-2MS11-5,MS11-6, MS11-9,MS11-10		MS11-3,MS11-4,MS11-9 MS11-10						
Assessment											

# Mathematics Extension 1

## 2020 Year 11 Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Algebraic Techniques		Equations and Inequalities		Permutations and Combinations			Functions			
	MA-F1		MAF-1, MA-E1, ME-F1		ME-A1			MA-F1, MA-C1, ME-F1			
Assessment						Task 1: 30% Investigation / Written Task			Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Trigonometry			Polynomials and inverse Functions			Further Functions			Catch-Up and Review	
	MA-T1			ME-F2, ME-F1			MA-F1, ME-F1				
Assessment					Task 2: 30% Investigation / Written Task		Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Introduction to Calculus		Probability		Exponential and Logarithmic Functions		Trigonometric Functions	Task 3: 40% Yearly Examination		Trigonometric Functions	
	MA-C1, ME-C1, ME-F2		MA-S1		MA-E1, MA-C1, ME-C1		MA-T1, MA-T2, ME-T1, ME-T2			MA-T1, MA-T2, ME-T1, ME-T2	
Assessment											

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Discrete Probability Distributions										
	MA-S1										
Assessment											

# Modern History

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Nature of Modern history - Contestability of the past					Case study A - The decline and fall of the Romanov Dynasty					
	MH11-6, MH11-7, MH11-9, MH11-10					MH11-1, MH11-2, MH11-3, MH11-4, MH11-5, MH11-6, MH11-7, MH11-9					
Assessment								Task 1: 25% Oral Presentation	Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Case study B - The Cuban Revolution Historical investigation										
	MH11-1, MH11-2, MH11-3, MH11-4, MH11-5,MH11-6, MH11-7,MH11-8, MH11-9, MH11-10										
Assessment							Semester 1 Reports Due	Task 2: 35% Historical investigation			

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The shaping of the Modern World: The French Revolution							Task 3: 40% Yearly Examination			
	MH11-1, MH11-2, MH11-3, MH11-4, MH11-5,MH11-6, MH11-7,MH11-8, MH11-9										
Assessment											

# Music 1

# 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Methods of Notating Music P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11										
	Performance:	Performance of an original song for marking.									
	Aural:	Listen to the recording of <i>Fanfare for the Common Man</i> (by American composer Aaron Copland) as many times as needed. (Available through Moodle). Students invent their own <i>graphic notation</i> (or set of symbols) to ‘map out’ what they hear in the music. Introduction to the Concepts of Music Nick Peterson - TEXTURE, DURATION									
	Composition:	Original Composition and notation using appropriate notation types.									
	Musicology:	This task requires students to demonstrate and describe ONE type of notation									
Assessment								Task 1: 30% Composition Musicology and Aural Skills Topic 1	Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Jazz P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11										
	Performance:	Perform 1 song representative of the topic jazz									
	Aural:	Introduction to the Concepts of Music Nick Peterson - PITCH, TONE COLOUR									
	Composition:	Completion and recording of original Composition Compose an improvisation for your Jazz piece									
	Musicology:	Students create a group viva voce researching and analysing a genre of jazz.									
Assessment								Task 2: 30% Performance Musicology Topic 2			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Music for Radio, Film, Television & Multimedia P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11							Task 3: 30% Yearly Examination Performance and Aural Exam			
	Performance:	Perform 1 song representative of the topic Music for Radio, Film Television & Multimedia									
	Aural:	Introduction to the Concepts of Music Nick Peterson - STRUCTURE, DYNAMICS & EXPRESSIVE TECHNIQUES									
	Composition:	Create a Jingle for an existing Advertisement or one you create/film using Cubase software.									
Assessment							Task 3: 10% Composition Topic 3				



# Personal Development, Health and Physical Education

# 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Better Health For Individuals P2, P3, P4, P5, P6, P10, P11, P15, P16									First Aid	
	What does health mean to individuals?			What influences the health of individuals?			What strategies help to promote the health of individuals?			Main priorities for assessment and management.	
Assessment								Progress Reports Due	Task 1: 30% Visual Representation		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	First Aid P5, P12, P15, P16				The Body in Motion P7, P8, P9, P10, P11, P16, P17						
	How should the major types of injuries and medical conditions be managed in first aid situations?		What does the individual need to consider in administering first aid?		How do the musculoskeletal and cardiorespiratory systems of the body influence and respond to movement?			What is the relationship between physical fitness, training and movement efficiency?			How do biomechanical principles influence movement?
Assessment				First Aid Course			Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Body in Motion		Fitness Choices P6, P10, P15, P16, P17				Revision	Task 3: 40% Yearly Examination			Fitness Choices
	How do biomechanical principles influence movement?		What does exercise mean to different people?	What are the ways people choose to exercise for fitness?		What influences people's choice of fitness activities?	Core 1 and 2, Option 1 and 3				What influences people's choice of fitness activities?
Assessment		Task 2: 30% Scenarios									Exam Feedback

# Physics

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 1 Content	<b>Module 1: Kinematics</b> Students are introduced to the characteristics, measurement and analysis of motion. PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6, PH11-8							<b>Module 2: Dynamics</b> Students investigate forces on objects and the results of forces in systems. PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6, PH11-8, PH11-9			
								Depth Study 2 lessons	Depth Study 2 lessons	Depth Study 2 lessons	
Assessment	Students will be working on their Mandatory in class <b>Depth Study</b> Term 1 and 2 for submission in Term 2. The 15 hour depth study is conducted across Module 3 and consists of 12 x 1.25 hours lessons								<b>Progress Reports Due</b>		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 2 Content	<b>Module 2: Dynamics</b> Students investigate forces on objects and the results of forces in systems. PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6, PH11-8, PH11-9				<b>Module 3: Waves and Thermodynamics</b> Students examine wave characteristics and behaviour. They also investigate the subsequent movement of energy and its modes of behaviour. PH11/12-3, PH11/12-4, PH11/12-6, PH11/12-7, PH11-10						
	Depth Study 2 lessons	Depth Study 2 lessons	Depth Study 2 lessons								
Assessment				<b>Task 1: 30% Depth Study</b>			<b>Semester 1 Reports Due</b>				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 3 Content	Module 3: Waves and Thermodynamics (cont'd)	<b>Module 4: Electricity and Magnetism</b> Students investigate the characteristics and features of charges and associated fields. They then examine the applications of flowing charges and subsequent magnetic phenomena. PH11/12-1, PH11/12-5, PH11/12-7, PH11-11						<b>Task 3: 40% Yearly Examination</b>			
Assessment					<b>Task 2: 30% Practical Examination</b>						

# Society and Culture

# 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESAs.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Social and Cultural World P1, P3, P6, P9, P10					Personal and Social Identity P1, P2, P3, P5, P8, P10					
	The nature of the social and cultural world	Social and Cultural Research	Qualitative & quantitative research	Focus Study		The nature and development of personal and social identity					
Assessment						Task 1: 25% Oral Presentation			Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Personal and Social Identity P1, P2, P3, P5, P8, P10						Intercultural Communication P1, P3, P4, P7, P8, P9				
	Focus Study						The nature of communication			Theories relating to intercultural communication	
Assessment							Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Intercultural Communication P1, P3, P4, P7, P8, P9							Task 3: 35% Yearly Examination			
		Focus Study									
Assessment					Task 2: 40% Mini PIP						

# Studies of Religion II

# 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Nature of Religion and Beliefs P1, P2, P6, P8					Religions of Ancient Origin P1, P2, P6, P7, P8, P9					
	The Nature of Religion			Australian Aboriginal Beliefs and Spiritualities - The Dreaming		Aztec Religion Plus additional study to form basis of Assessment Task 1					
Assessment									<b>Task 1: 30%</b> Research and Oral Presentation Students research another Religion of Ancient Origin  <b>Progress Reports Due</b>		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Religious Tradition Depth Study 1: Christianity P3, P4, P5, P6, P7, P8, P9					Religious Tradition Depth Study 2: Islam P3, P4, P5, P6, P7, P8, P9					
	Origins / Principal Beliefs		Sacred Texts and Writings		Core Ethical Teachings / Personal Devotion	Origins / Principal Beliefs		Sacred Texts and Writings		Core Ethical Teachings / Personal Devotion	
Assessment						<b>Task 2: 30%</b> Research & Extended Response - Christianity	<b>Semester 1 Reports Due</b>				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Religious Tradition Depth Study 3: Hinduism P3, P4, P5, P6, P7, P8, P9					Religion in Australia Pre-1945 P2, P3, P5, P6, P7, P8, P9		Task 3: 40% Yearly Examination		Religion in Australia Pre-1945	
	Origins / Principal Beliefs	Sacred Texts and Writings		Core Ethical Teachings / Observance		Arrival and Establishment / Issues				Contribution of religious tradition	
Assessment											

# Textiles and Design

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Australian Textile, Clothing, Footwear and Allied Industries. Quality and Value of Textiles P.2.1, P5.1, P5.2, P6.1										
Assessment	<ul style="list-style-type: none"> <li>Research/ Report</li> <li>Practical Project Commenced</li> </ul>								Task 1: 20% Research Task  Progress Reports Due		

  

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Australian Textile, Clothing, Footwear and Allied Industries. Quality and Value of Textiles P.2.1, P5.1, P5.2, P6.1										
Assessment							Semester 1 Reports Due				

  

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Preliminary Textiles Project 2 P1.1, P1.2, P2.1, P2.2, P2.3, P4.1, P6.1 Design, Preliminary Textile Project 2							Task 3: 40% Yearly Examination			
Assessment							Task 2: 40% Practical Task and Portfolio of Work				

# Visual Arts

## 2020 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CONTENT MAKING	<u>INTRODUCTION</u> · What is art? · VAPD - Expectations · Rules/Fees. · Registration - Forms	<u>SELF PORTRAIT</u> · Personal Letter · Interview – Partners · Photography/Modelling  P1, P2, P3, P4, P5, P6		<u>SELF PORTRAIT</u> · Photography and Modelling  P1, P2, P3, P4, P5, P6		<u>SELF PORTRAIT</u> FINAL PHOTOS  P1, P2, P3, P4, P5, P6					
CONTENT THEORY	<div><div>THE FRAMES:</div><div><div>· Subjective Frame</div><div>· Cultural Frame</div><div>· Structural Frame</div><div>· Post-Modern Fame</div></div><div>CONCEPTUAL FRAMEWORK:</div><div><div>· Artist</div><div>· Audience</div><div>· Artwork</div><div>· World</div></div><div>P7, P8, P9, P10</div></div>										
ASSESSMENT						Task 1: Part A 10% Photographs Part B 25% Photo Analysis					

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CONTENT MAKING	<u>SELF PORTRAIT</u> • <b>DRAWING</b> in VAPD			<u>SELF PORTRAIT</u> • <b>PAINTING</b> on CANVAS							
CONTENT THEORY	THE FRAMES: • Subjective Frame • Structural Frame			Cultural Frame • Post-Modern Fame			CONCEPTUAL FRAMEWORK: • Artist • Artwork			Audience • World  P7, P8, P9, P10	
ASSESSMENT			Task 2: Part A 10% Drawings								

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CONTENT MAKING	<b>SELF PORTRAIT</b> <ul style="list-style-type: none"> <li>PAINTING on CANVAS</li> </ul>										
CONTENT THEORY	<b>THE FRAMES:</b> <ul style="list-style-type: none"> <li>Subjective Frame</li> <li>Structural Frame</li> </ul> <b>Cultural Frame</b> <b>Post-Modern Fame</b>										
ASSESSMENT						<b>Task 2:</b> <b>Part B: 30%</b> PAINTINGS		<b>Task 3:</b> Yearly Exam <b>25%</b>			