Congratulations to:

- The Open Theatresports team who were proud participants in the recent Regional Final. The final only had female student participants from 2 schools in the Sydney Region, Canterbury and Sydney Girls. The team made up of Kasey Clarke, Lulu Lucas, Rosie Schofield, Rosie Baxter and Ruby Paredes all from Year 11, showed remarkable talent, skill and persistence in the regional final. Well done girls!

- Ruaamy Assavapayukul, Year 9 who has volunteered her time for the Hands across the Water project.

- Over 200 CGHS students whose combined effort and talent provided over 750 people at evening performances and 450 students at the matinee with fantastic entertainment in the recent musical Alice in Wonderland.

- Regional Cross Country runners: Tilly Goslett, Eliza Goslett and Ina Williams, all from Year 7.

- Students in Year 7 and 8 selected for the Sydney Region Create High program: Lilyana Abrams, Clancy Barry-Byrnes, Joanna Chami, Isobelle Cooper, Ellie Cott, Ivy Crago, Mabel Donovan, Charlotte Edwige, Remy Graf, Emily Grubisa, Ursula Hartung, Teddi McMullin, Imogen Murphy, Maya Musico, Ivy Nehl, Eleanor Riddy, Madeleine Smith, Jessica Thomas, Pollyanna Thomson, and Zoe Viney.

- Jessica Thomas and Maddie Smith, Year 7, who have entered the Sydney Morning Herald Young Writers Competition.

- All Debaters currently undertaking rounds.

Thank you to:

- The following staff who made our musical Alice happen – Ms Barry, Ms Vardakis, Ms Marquet; Ms Flannery, Ms Naisbett, Mrs Caprin, Ms Texier, Mrs Cateris, Ms Reed, Ms Hunter, Mrs Jenkins.

- Jessica Thomas and Maddie Smith, Year 7, who have entered the Sydney Morning Herald Young Writers Competition.

- All Debaters currently undertaking rounds.

- The following staff who made our musical Alice happen – Ms Barry, Ms Vardakis, Ms Marquet; Ms Flannery, Ms Naisbett, Mrs Caprin, Ms Texier, Mrs Cateris, Ms Reed, Ms Hunter, Mrs Jenkins.

- All Debaters currently undertaking rounds.

- Jessica Thomas and Maddie Smith, Year 7, who have entered the Sydney Morning Herald Young Writers Competition.

- All Debaters currently undertaking rounds.
**Best of luck to:**

- **All Year 12 students** currently preparing for the Trial HSC exams.
- **All Dancers** currently in final rehearsals for the Regional Dance Festival.
- **Our Students** competing in the upcoming Zone Athletics carnivals.
- **The 50 students** participating in the Koal School recording of original songs in the last week of term. A special thanks to Ms Flannery who has worked very hard to make this opportunity happen for our students.

### Student Safety

**Student Safety**

Student Safety is THE most important issue in our school. Unfortunately, we have had several incidents this year involving members of the public behaving in inappropriate ways towards students, and this has necessitated the school continually reinforcing messages about student safety. The school is fortunate to have an excellent relationship with Ashfield Police, and with the Police Youth Liaison Officer, Chris Gerogiannis, and has received considerable support as a result.

**Strategies which can promote student safety include:**

- Travelling to and from school in groups
- Sticking to main roads when walking and avoiding quiet streets
- Being alert whilst travelling
- Not bringing valuables to school
- Being aware of people around you
- Keeping personal information private, especially in social media
- Arriving at school close to 8.30am when there are many other students about, and leaving as soon as the day concludes, again when other students are about
- Not arriving late or leaving early
- Remaining on the school premises at all times
- Reporting any incidents of concern immediately to the police with as much information as possible, e.g. number plate, description, photos.

**Uniform**

The majority of our students do a fantastic job at supporting the school’s Uniform Policy. Most students identify as proud members of the Canterbury Girls High School community, and dress accordingly. Many members of the community have commented on how terrific our girls look in their full school uniform.

A small number of students breach the Uniform Policy by wearing inappropriate items, usually non-leather shoes, or jumpers / coats not in school colours. Wednesdays tend to be most problematic, with non-sport shoes and leggings being the main uniform breaches. Leggings are not permitted under any circumstances unless worn under a skirt or shorts.

The school would greatly appreciate if all parents and caregivers support the school by ensuring their daughters are in full school uniform each day. This not only promotes identification with the school community, but complies with Health and Safety legislation which mandate leather footwear as a safety requirement. Parents are notified by mail, and an entry made on a student’s welfare record, each time a student breaches the school’s Uniform Policy.

Please contact Andrew Anderson, Deputy Principal, if you would like to discuss issues related to Student Safety or the wearing of uniform.

**Andrew Anderson,**
**Deputy Principal**

---

**Australian Business Week (ABW) was held for students in week 10-11 of Term 1 (30 March, 2-5 April).**

During the week long program, students learnt about business by running their own company in teams of ten. Each team competed against others’ operation in a computer business simulation of the Australian economy. In order to succeed, students had to know all the basics of business operation from profit and loss through to planning and marketing a new product. On the last day there was a trade display of all the companies’ new products, video commercials, and oral presentation of their company reports. The students’ work was judged by representatives from various businesses and faculties. There were four teams – Oceania, Infinergy, Supro and Spirit. All the four teams produced sporting goods. Though all the teams worked well and showed their best entrepreneur skills, the following teams took out the awards in different categories.

- Best Video Commercial – OCEANIA
- Best Trade Display – INFINERGY
- Best Oral Presentation – SPIRIT
- Best Company Report – SPIRIT
- Best Computer Simulation – SPIRIT
- Best Team skills – SPIRIT
- CHAMPIONSHIP FOR ABW 2012 – SPIRIT

The program was an intensive learning experience and students found it challenging, enjoyable and rewarding. Due to the program’s popularity and success, it has been expanded to all of the Year 10 students for 2013.

**V. Tranter, HSIE Head Teacher**

---

**Week of Well Being Prize-winners**

Congratulations to all the prize-winners in the WIGS FOR WOW pageant and the WOW Booklet competition. Winners received vouchers from $15-$30 for movies, games, iTunes and shopping. These awards acknowledged student participation in school community events, as well as efforts to do further thinking and writing on the concepts covered in the WOW sessions.
It’s been open season on teaching for some time now. Commentary that ostensibly supports the dignity and significance of teaching, is often embedded with a type of criticism that might be written on the report of a recalcitrant child, who could do better. For a teacher who has just about clocked up 30 years, a teacher who needs to be warned by the Sunday Telegraph that the Ned Manning’s recently released recollection to be written on the report of a recalcitrant child, embedded with a type of criticism that might now. Commentary that ostensibly supports the sense if you’re dealing with iron ore. Manning’s dignity and significance of teaching, is often reviewed by Debra Barford.

Playground Duty

Reviewed by Debra Barford

It’s been open season on teaching for some time now. Commentary that ostensibly supports the dignity and significance of teaching, is often embedded with a type of criticism that might be written on the report of a recalcitrant child, who could do better. For a teacher who has just about clocked up 30 years, a teacher who needs to be warned by the Sunday Telegraph that the shiny young 23 year old might be worth more, Ned Manning’s recently released recollection of a similar career span was a refreshing read.

Playground Duty recounts Ned Manning’s earliest experiences teaching at Tenterfield High School in the early 70’s through to his final years, teaching, not living, at Newtown School of the Performing Arts. Playground Duty is imbued with an inherent understanding of the human, organic nature of teaching. It is an antidote to the growing virulence of managerialism; to the world of value adding. Value adding makes sense if you’re dealing with iron ore. Manning’s book is testimony to how little sense it makes when the product is complex, diverse and living.

His recollection of his earliest years at Tenterfield also draws attention to the significant changes that have occurred in teaching; changes that teachers, for the most part, have embraced effectively, efficiently and professionally. Playground Duty is a strong rebuttal against the taint of intrusiveness that teachers in the state system are often associated with. Manning makes it clear that an intransigent teacher is not likely to last the distance. He offers snap-shot recollections that encapsulate the serendipity of teaching, its integral nature that can’t be harnessed into dot points of criteria to deliver an A-range response. He also chronicles the importance of collegiality, for all teachers at any stage in their career.

The message that threads through Playground Duty is not startling but it needs to be heard more often; overwhelmingly, teachers want the best for their students. Why on earth would we encourage disengagement and failure? Purple body shirts from the 70’s morph into the sartorial safety of middle age, handwritten stencils give way to smart boards and a remote country school starts a career that ends in Newtown. Ned Manning’s voice is warm with enthusiasm for his teaching years. After one messy incident in his first year at Tenterfield, he writes, “I was trying to stay afloat and in doing so made some terrible misjudgements.” Teaching will always be messy. It soars, plummets and plateaus, and so it should. If standardised testing, measurement and bonus-hunting competitiveness move in, we may need to change our professional name – a re-branding. We could all become facilitators.

Playground Duty argues strongly for the integrity of our profession, manifest in the infinitely played out interaction between teacher and student. It’s an endlessly varied drama and if anyone thinks that the roles can be standardised, they don’t understand teaching.

Debra Barford teaches at Canterbury Girls High School. This review was originally published in May 2012 in the NSW Teachers Federation Magazine, “Education”.

Year 12 step into the Story

On Friday May 11th the Year 12 English Studies class closed our books and stepped into the stories of the Art Gallery of NSW. There we saw amazing artworks of all different shapes and forms.

The Art Gallery is made up of different sections such as modern art, Aboriginal art, ancient art and also the Archibald Prize artworks.

Two impressive paintings were a portrait of Missy Higgins by Kate Tucker, entitled Melody. You’re the only one who saves me, and a portrait painted entirely on the backs of books called Bibliography.

The rest of the day we spent time with friends seeing what other artworks they liked and what they thought the story said. Fun!

By students from Year 12 English Studies

Volunteering

Nurturing in students the adopting of a sense of civic responsibility for the communities they live in is an essential element in their development as young citizens. Adolescence is a time in which students’ primary focus is on their image and themselves. Balancing their focus on themselves with attitudes and opportunities to do something to help others, will build interdependent, reflective and collaborative habits in them.

Volunteering their time in assisting others to make the world a better place is a pursuit that will benefit their personal growth considerably. Raising their awareness and curiosity of volunteer organisations which devote their energies to helping others and then investigating them further is a worth doing.

While enduring volunteerism is seemingly on the ebb worldwide, encouraging students to think beyond their own needs will be character building for them and instil apposite attitudes and behaviours.

If you wish your Year 9 or 10 daughters to be part of the Volunteering program at the school I encourage you to encourage them. On page 90 in the school diary there is more information about volunteering.

Our first meeting occurred Tuesday June 5th but it is not too late for your daughter to participate. Please ask her to come and see Mrs. Tyral to get involved.

Also, I am interested in any parent, who is involved in a volunteering organisation, that might have need of more volunteers and hopefully some of our students could get involved. If this is the case, or you know of someone who needs help, please contact me on 9718 1805, extension 135.

This is a great opportunity for your daughters and I am looking forward to working with them.

Jasmine Tyral

Looking For Opportunity

As volunteer co-ordinator, I was wondering if people have come in our area and would be happy to have Year 9 and 10 students help. I am trying to establish links with the outside community to our students a wider idea of what volunteering means. So, if you are with a church, Rotary, Lions, Scouts, Girl Guides, community services etc and you feel you might be able to help with placing interested students and keen volunteers, please call me on 9718 1805, extension 135.

Thanks in anticipation of your support, Jasmine Tyral

Playground Duty

Reviewed by Debra Barford

It’s been open season on teaching for some time now. Commentary that ostensibly supports the dignity and significance of teaching, is often embedded with a type of criticism that might be written on the report of a recalcitrant child, who could do better. For a teacher who has just about clocked up 30 years, a teacher who needs to be warned by the Sunday Telegraph that the shiny young 23 year old might be worth more, Ned Manning’s recently released recollection of a similar career span was a refreshing read.

Playground Duty recounts Ned Manning’s earliest experiences teaching at Tenterfield High School in the early 70’s through to his final years, teaching, not living, at Newtown School of the Performing Arts. Playground Duty is imbued with an inherent understanding of the human, organic nature of teaching. It is an antidote to the growing virulence of managerialism; to the world of value adding. Value adding makes sense if you’re dealing with iron ore. Manning’s book is testimony to how little sense it makes when the product is complex, diverse and living.

His recollection of his earliest years at Tenterfield also draws attention to the significant changes that have occurred in teaching; changes that teachers, for the most part, have embraced effectively, efficiently and professionally. Playground Duty is a strong rebuttal against the taint of intrusiveness that teachers in the state system are often associated with. Manning makes it clear that an intransigent teacher is not likely to last the distance. He offers snap-shot recollections that encapsulate the serendipity of teaching, its integral nature that can’t be harnessed into dot points of criteria to deliver an A-range response. He also chronicles the importance of collegiality, for all teachers at any stage in their career.

The message that threads through Playground Duty is not startling but it needs to be heard more often; overwhelmingly, teachers want the best for their students. Why on earth would we encourage disengagement and failure? Purple body shirts from the 70’s morph into the sartorial safety of middle age, handwritten stencils give way to smart boards and a remote country school starts a career that ends in Newtown. Ned Manning’s voice is warm with enthusiasm for his teaching years. After one messy incident in his first year at Tenterfield, he writes, “I was trying to stay afloat and in doing so made some terrible misjudgements.” Teaching will always be messy. It soars, plummets and plateaus, and so it should. If standardised testing, measurement and bonus-hunting competitiveness move in, we may need to change our professional name – a re-branding. We could all become facilitators.

Playground Duty argues strongly for the integrity of our profession, manifest in the infinitely played out interaction between teacher and student. It’s an endlessly varied drama and if anyone thinks that the roles can be standardised, they don’t understand teaching.

Debra Barford teaches at Canterbury Girls High School. This review was originally published in May 2012 in the NSW Teachers Federation Magazine, “Education”.

Year 12 step into the Story

On Friday May 11th the Year 12 English Studies class closed our books and stepped into the stories of the Art Gallery of NSW. There we saw amazing artworks of all different shapes and forms.

The Art Gallery is made up of different sections such as modern art, Aboriginal art, ancient art and also the Archibald Prize artworks.

Two impressive paintings were a portrait of Missy Higgins by Kate Tucker, entitled Melody. You’re the only one who saves me, and a portrait painted entirely on the backs of books called Bibliography.

The rest of the day we spent time with friends seeing what other artworks they liked and what they thought the story said. Fun!

By students from Year 12 English Studies

Volunteering

Nurturing in students the adopting of a sense of civic responsibility for the communities they live in is an essential element in their development as young citizens. Adolescence is a time in which students’ primary focus is on their image and themselves. Balancing their focus on themselves with attitudes and opportunities to do something to help others, will build interdependent, reflective and collaborative habits in them.

Volunteering their time in assisting others to make the world a better place is a pursuit that will benefit their personal growth considerably. Raising their awareness and curiosity of volunteer organisations which devote their energies to helping others and then investigating them further is a worth doing.

While enduring volunteerism is seemingly on the ebb worldwide, encouraging students to think beyond their own needs will be character building for them and instil apposite attitudes and behaviours.

If you wish your Year 9 or 10 daughters to be part of the Volunteering program at the school I encourage you to encourage them. On page 90 in the school diary there is more information about volunteering.

Our first meeting occurred Tuesday June 5th but it is not too late for your daughter to participate. Please ask her to come and see Mrs. Tyral to get involved.

Also, I am interested in any parent, who is involved in a volunteering organisation, that might have need of more volunteers and hopefully some of our students could get involved. If this is the case, or you know of someone who needs help, please contact me on 9718 1805, extension 135.

This is a great opportunity for your daughters and I am looking forward to working with them.

Jasmine Tyral

Looking For Opportunity

As volunteer co-ordinator, I was wondering if people have come in our area and would be happy to have Year 9 and 10 students help. I am trying to establish links with the outside community to our students a wider idea of what volunteering means. So, if you are with a church, Rotary, Lions, Scouts, Girl Guides, community services etc and you feel you might be able to help with placing interested students and keen volunteers, please call me on 9718 1805, extension 135.

Thanks in anticipation of your support, Jasmine Tyral
MADD Quest revisited

My name is Ivy Nehl and I just started in Year 7 at Canterbury Girls. One Monday morning while the teachers were having the weekly announcements, I heard one of the teachers announcing about MADD. I had no idea what MADD was so I asked one of my friends and she said it was a talent show involving Music, Acting and Dancing. I was very excited about auditioning for an act at MADD Quest. In the past at my primary school I had performed two acts - the Justin Bieber Fever in Year 5 and the Miley Cyrus Virus in Year 6, with my friends Hannah and Enzo.

It was an act where I was a talk show host talking about the infection or disease telling them about what they could do to stop it. That’s what I did this year but with a new band called One Direction also known as 1D. The performance was called the One Direction Infection. I did a little dance with my friends Emily and Annabella in the act. In the end I found the experience very fun and thrilling.

I enjoyed watching all the acts and I was amazed how many talented students were involved.

Ivy Nehl, Year 7

WOW Booklets - follow up to the Week of Wellbeing

Parents, please ask your daughters to show you the WOW booklets so you are aware of the material covered to support self esteem, resilience and coping, anti-bullying, positive relationships, valuing diversity and keeping safe and healthy. Additionally there is a section to promote the use of the new school diary – time management, study and learning skills.

Students received the booklet at the end of Week of Wellbeing and were asked to read and complete them during DEAR over the following 2 weeks.

WoW (Watch our Watts) Day at Canterbury South Public

Definition of a Tuesday: cold, boring and cold again. However, this all changed when 8 Year 9 girls, including ourselves, walked through the gates of Canterbury South Public School to assist the Year 5 and 6 students in their Watch Our Watts energy efficiency project. We were greeted with enthusiastic smiles. Jojo the cat, and gummy bears before being showed to our classroom for the day. We expected a simply quiet classroom filled with eager students and that was exactly what we got – a sophisticated bunch with a vocabulary list beyond their years. Here are some fine examples:

We say due date, they say deadline
We say tell, they say inform
We each split up into groups with 5 children in each and began brainstorming ways we could save energy by playing a game called Millionaire. With the worksheets, the kids worked really fast completing it with ease. Our job, on the day, was to be their mentors and guide them but unfortunately, most of us would agree that up to half of the time they were the ones doing the guiding.

Straight after recess, the Carbon Caps Inspection began. Six teams of dignified officers including the senior constables (that’s us) marched around the school with light meters, clipboards and a fiery attitude catching culprits in the act. After the task was done to perfection – with some of us getting lost – we headed out our new mission, checking if every classroom lights were to standard or over lit.

Sadly, we must inform that many rooms were over lit including the principal’s office. Lunchtime came and went with every moment better than the last. One of the most memorable was when we were told we had not brushed our teeth by a Nicki-Minaj-loving, Superbass-singing kindergartner. We denied the claims, of course.

After lunch, our troops headed off to the library to prepare their ever-so-fantastic project. Carbon Caps continued their busting. Bill Busters graphed their school electricity usage; Cool Dudes performed a very interesting skit; and Transformers gathered their ideas for their posters.

Sadly, the day came abruptly to an end. We say goodbyes to the wonderful Year Sixes, who were – in no doubt – going to save their school heaps of money and keeping the environment; and received our certificates with smiling faces. They have taught us so much and we are glad to say that we can take the things we have learnt and put them into effect not only in our own lives but in the school community and beyond.

PS: Be afraid. Be very afraid, for there might be a duel – called by C.S.P – to see which school can save the most electricity usage. Let’s just say, you might want to start turning off lights or even better don’t turn them on at all. (We don’t want to lose it to a primary school.)

Thanks to our school’s GREEN DEAR group and the Observatory Hill Environmental Education Centre for giving us this opportunity to be a part of WoW program.

By Star Jaber & Vicky Nguyen

CARONUIO GTIES/).KCH Emo, School

JUNE 2012

ALICE, THE MUSICAL!
If you’d like to purchase a DVD copy of our fantastic show - please pay $10 to Office C so we can order you a copy.
There She Sat!

By Leni, Year 10

There she sat. On the squat cement wall encircling the water fountain. Her frizzy, chocolate curls cascaded onto her shoulders and down her back. A book was open on her lap, but she certainly wasn’t reading. It was more to preoccupy her hands. Her iPhone sat next to her, still unlocked. Words strung together made one simple sentence, which read, “Leni, I’m moving to Alice Springs.”

She thought back to just this morning, when she was so happy, so excited to see her favourite boy band, ‘One Direction’. So care free. Now she wasn’t whole. Or she wouldn’t be when Allysha left. Dozens of denim shorts and mid-riff shirts crowded around the glass doors in front of the airport, eagerly chattering. Her phone buzzed, just audibly, next to her. Probably from Allysha. Probably specifying dates, maybe even times. Leni didn’t look. She felt a drop of sadness roll down her cheek, off her chin and onto the page of her unread book.

Squeals, screams and cheers filled Leni’s ears. She looked up, and just for a second, she glimpsed five handsome, smiling boys, making their way through the swarm of gaggling teenage girls. She saw the black louse made at the end of their path and knew she would never get the chance to meet them, never get an autograph, or even make her way through the rambunctious horde of crazed teens. So she just sat there. More tears joined the one already on the page. Her phone buzzed softly again, so she stuffed it into her bag. Leni just sat there, staring at the words on the page, but not comprehending. She had just wiped a tear off her cheek when she felt a warm hand rest on her shoulder.

Just off the plane, Niall could almost hear the chattering girls. The fans. “How many do you think there are today boys?” Niall twirled his petite, but muscular, torso to look at his band mates.

“Hard to say” replied Liam, heaving his heavy carry-on bag over his shoulder “we haven’t really checked out our fan base here”. Harry just smiled and said “Well I hope these Australian girls are good-looking”. Louis winked at Harry and nudge him with his elbow. Zayn, his face still overcome with sleep, simply groaned softly.

Nial ran his fingers through his sand-coloured hair and filled his lungs deeply before opening the soundproof, glass door to the scream of all the denim shorts and mid-riff tops. Shrieks and squeals filled his ears. Perfectly manicured hands and fingers reached, grabbed and poked at the five singers.

Niall looked to his right, over a few girls’ heads and saw one girl, sitting alone, on the edge of a water fountain, wiping a tear off her cheek, brown ringslet of hair flowed down her back. Niall pressed the security guard and signalled that he wanted to move in that direction. He looked back at the boys and mimed the words “one second” before splitting off. He pushed through the crowd of girls. He glanced back quickly to find Zayn, whose face was finally clear of sleep, looking at him curiously. Niall turned, again, toward the girl.

Her crazy hair reminded him of Harry; He smiled, inhaled, and walked over to the girl. Niall placed a hand on the girl’s shoulder. “You alright?”

“Uh, The Hunger Games” She smiled for the first time since the text message. “Well” Niall sat down next to Leni “I have to go now” he pointed to the sleek black louse made, which she knew held his four fellow band members, waiting for him “but I’d love for you to tell me about it” Niall pulled his phone out of his pocket. What? Leni felt herself shaking. She stared down at the offer this flawless boy was making. A dam of thoughts seemed to burst in her mind. Did Leni really deserve this? What about the other, prettier, girls? Was this even real at all? Or just a dream?

“Sure” Leni agreed. The blond boy passed Leni the phone. She typed in her number and, feeling more confident, saved it under “Leni is really cool” She handed the phone back to Niall and flashed a grin in his direction. “I’ll call you” Leni he said, placing his hand on hers, ever so briefly, before he stood up and began making his way through the cluster of denim shorts and mid-riff tops once more.

“Let’s go” Leni whispered to herself. She watched Niall walk all the way to the car. When he got to the door, he shot her a goofy smile, followed by a cheeky wink.

Niall couldn’t help but smile. He climbed into the car to find four confused faces looking at him. “What?” Niall complained. Three of the boys just shook their heads, dismissing Nial’s silly adventure. Liam, however, gave Nial a playful punch and asked “So, what’s her name?”

Niall recounted their entire discussion. By the end of it, all four of the boys were listening intently, and eventually asking questions about the mysterious girl. At the end of the Q and A session, Niall pulled out his phone and began to write a text message “So, what were you crying about? Oh and what’s the book about?” He searched through his contacts and chuckled when he found “Leni is really cool”.

By Leni, Year 10

SRC Update

The SRC have been hard at work again this term! The SRC planned a bake sale that went through the roof! After only moments of setting up, students bombarded the tables, seeking lovely delights made by the SRC and some prefects. By the end of lunch we had almost sold every sweet, raising enough money for our funds.

We also held a survey for the new school canteen colours and by popular demand; Jazz and Tapioca are the newest colours. To add to our exciting new canteen there will also be a student kitchenette which will have a microwave and a hot water system supervised by the members of the SRC.

If you have any concerns or suggestions, feel free to come up to any member of the SRC and we’ll be happy to chat!

Year 7 Circus Skills

On Friday the 11th May the whole of Year 7 attended a circus skills workshop. At the end of lunch Year 7 made their way to the MPC where we were split into groups and did a number of circus activities. We did hula hooping, juggling (or at least tried to), spin plates, threw around handkerchiefs and played with some other circus objects. Everyone really enjoyed the workshop and we all walked out of the MPC knowing a new circus skill.

By Grace Wei and Chrisanthea Chrysanthou

“Fun, exciting and energetic! Year 7 did a circus skills class and it was an amazing experience we will never forget! There was juggling, hula hooping, spinning plates and many other colourful activities. Our favourite was spinning plates, it was so much fun.”

By Imogen Too and Montana Kirkwood
Mentor Training for Years 8 & 9 – August 3rd

On August 3rd we will hold the first of two days of student mentor training for 2012. This training will be conducted by Rising Generations: http://risinggenerations.org.au/images/stories/rising%20generations%20peer%20support%20leadership%20program.pdf

This link will take you to the Rising Generations website and their information brochure on the peer support training program.

KEY FEATURES OF THEIR TRAINING INCLUDE:

- Being a role model
- Developing healthy relationships
- Facilitating and developing small-group skills
- Dealing with difficult situations, in particular how to tackle all forms of bullying
- Building confidence and resilience
- Developing communication and listening skills
- Building effective peer support groups
- Making sound decisions and effective problem solving
- Developing a healthy self esteem and identity in Year 7 students
- Creating a culture of ‘Making a difference’

We have used Rising Generations for two years and our students have always given positive feedback. Please look out for the permission note and encourage your daughter to participate. Peer mentors then run the mentor workshops to welcome Year 7 to the school in the following year.

Training is open to Year 8 and Year 9 students – Year 9 may repeat the training (as Rising Generations vary their program this is not a repeat of last year’s days) or, if they did not participate as Year 8 students, they may do it for the first time, and act as peer mentors when they are in Year 10 next year.

For our middle school years this is a valuable leadership opportunity. Our Prefect body and Years 9 – 10 – 11 SRC is always heavily dominated by students who have taken part in this program!

The following students have been appointed to the Year 7 peer mentor program:

- Julie Ronayne, Head Teacher Student Welfare
- Madeline Elizabeth Adams, Year 10

Year 10 Collaroy Geography Field trip

On the 7th June 2012, Year 10 went to Collaroy Beach for an excursion because of the topic we are studying: Coastal Management – A Geographical issue in the Australian environment.

We were lucky with the weather as it was sunny but still cool. We walked along the beach with each group having their own tour guides and we answered a worksheet on the coastal environment. We then went to Long Reef Head and took pictures and sketches of Long Reef Beach. We learnt to recognise a rip in the water and also spotted some amazing wildlife. We even saw a Kestrel that some people thought was a kite because of the way it flies. We also got to look at some secondary sources, like newspaper reports and photos from a storm that damaged beach shacks, and we also were given the chance to take some primary sources, like sketches we made ourselves and collecting sand from different areas from the beach and comparing them.

The whole day was really, really fun with a mixture of education and socialisation. It was one of the most enjoyable excursions of the year.

Julie Ronayne, Head Teacher Student Welfare

Sue Holden, Principal

Every Student Every School

A new funding model has been introduced across the state to support those students who require additional support with accessing the full range of educational opportunities to achieve success.

Canterbury Girls High allocation has changed from $71,253 to $75,878 per year.

This new model comes into effect at the beginning of term 3. We have been able to make some local decisions about how these funds and staffing is used.

THE CHANGE WILL HAVE THE FOLLOWING IMPACTS:

<table>
<thead>
<tr>
<th>Current Situation</th>
<th>New Situation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Teaching Learning-Literacy 3 days per week</td>
<td>Support Teaching Learning-Literacy 4 days per week</td>
</tr>
<tr>
<td>Mrs O’Sullivan</td>
<td>Mrs O’Sullivan</td>
</tr>
<tr>
<td>Support Teaching Learning-Numeracy 6 days per year</td>
<td>Support Teaching Learning-Numeracy 1 day per week</td>
</tr>
<tr>
<td>Ms Gifford</td>
<td>Ms Gifford</td>
</tr>
<tr>
<td>School Counsellor 3.5 days per week</td>
<td>School Counsellor 4.5 days per week</td>
</tr>
<tr>
<td>Mrs Graeme-Holder &amp; Mr Munro</td>
<td>Mrs Graeme-Holder &amp; Mr Munro</td>
</tr>
<tr>
<td>Support Teacher for Students with Identified Needs - currently does not exist</td>
<td>Support Teacher for Students with Identified Needs - 3 days per week</td>
</tr>
</tbody>
</table>

Students who previously received individual funding under $6000 per year will be supported by the Support Teacher for students with identified needs (This is for currently 5 students).

We will still have two students who will receive individual funding for support and this will be provided by the existing Teacher’s Aide – Mrs Natalie Villa.

A new staff member will start after the holidays for 3 days per week. As soon as this person is appointed those families who this change directly affects will be invited to a meeting to discuss the way we will be organising their daughter’s support.

At this stage it does seem that our capability to ensure support for learning has been significantly enhanced by this new model of funding.
Craft, coffee and conversation. A time for women to share and relax while doing some craft of their own if they choose to. Maybe learn some new skills. Also, an opportunity to hear a short reflection.

Women’s Craft

Third Saturday of every month
2:30 – 4:30
Come when you can and leave when you must

At St. Paul’s Anglican Church: 33 Church Street, Canterbury 2193
In the Hall

FREE

Any questions, call Fran 0425454969

High School Year 7 - 12
At St. Paul’s Anglican Church
33 Church St, Canterbury, 2193
(In the hall)

Any questions, call Alex: 0430837911

Multicultural Food Tasting Evening

An occasion to have a good time together and taste food from around the world. Bring some of your own food to share with others if you want to.

Saturday June 23
5:30 pm
At St. Paul’s Anglican Church
33 Church Street, Canterbury
2193
In the Hall
Free

Any questions, contact Campbell 97895991

For further information visit: www.canterburg-h.schools.nsw.edu.au
TRIVIA 2012

WIN GREAT PRIZES +
GREAT WINES + GREAT FUN +

EVENT DATE: 7.00PM
SATURDAY 28.7.12

VENUE: CANTABRIAN HALL, ENTRY VIA CHURCH STREET, MAIN ENTRANCE

WINE & SOFT DRINKS ON SALE - BYO FOOD

ENTRY: $20

ORGANISE A TEAM OR WE CAN PLACE YOU
BOOK YOUR PLACE: KAREN ON 9718 1805

PLEASE CONTACT US
if any personal contact details have changed - see our email contact below:
canterburg-h.School@det.nsw.edu.au

PARENTS AND CITIZENS ASSOCIATION
2012 Executive:
President: Karin Badart
V-Presidents: Ian Flowers, Anne Vermeesch
Secretary: Mailin Schuring
Assistant Secretary: Jo Schofield
Treasurer: Michael Clarke
Assistant Treasurer: Karen Goes

2012 MEETING DATES:
Cantabrian Hall 7.30pm
(entry via Church Street)
27th June 24th October
25th July 28th November
22nd August

REMINDERS for families

CHANGE OF CONTACT DETAILS: Please ensure that if your address or phone number has been changed school administration is informed. A Change of Contact Details Form can be collected from Office A.

INVOICES: Term 2 invoices will be mailed to all families over the next few weeks. Thank you to those families who continue to pay costs off across the year.

EXCURSIONS: The school is more than happy for students to pay overnight excursions off across the year as long as a $50 deposit is paid prior to departure. One day excursions must be paid in full before departure.

SCHOOL PERFORMANCE ENSEMBLES: A reminder to all families who have a student in either the orchestra, strings ensemble, percussion ensemble, drama ensembles, choir or dance ensembles that costs are involved for these activities and that these will appear on invoices mailed at the end of this month.

NEWSLETTER BY EMAIL: All families will receive an SMS when the newsletter is available on the webpage. This comes out each month and issue dates are on the calendar on the website. The newsletter is emailed to all students as well. If you wish to have a hard copy your student must collect this from Office A.

SCHOOL CALENDAR: Please check the student calendar on the school website for excursion dates, upcoming events, and rehearsal times: www.canterburg-h.schools.nsw.edu.au

PARENT TEACHER NIGHT DATES:
Years 8, 9, 10: Tuesday 26.6.12 3.30-6.30pm
Years 7, 11, 12: Tuesday 24.7.12 3.30-6.30pm

Support the Canteen Project: Make a Tax deductible Donation

The P&C is asking you to help support upgrades and renovation of school facilities by donating to the CGHS Building Fund. All donations over $2 are tax deductible. A major project currently underway is the Canteen Project. The major upgrade of this area will significantly improve the canteen area and benefit all students in the school. With the end of the financial year looming this is a great way to support your daughter’s school. Donations can be made to the office and need to be made to the CGHS P&C Building Fund.
**ADHD – Positive Practices for the classroom and home**

This workshop explores the characteristics displayed by children who have ADHD. Management techniques and strategies for home and school are discussed.

**DATE:** Monday 25 June, 2012  
**TIME:** 6.00pm to 8.30pm  
**LOCATION:** Learning Links – Penshurst  
10 Railway Parade, Penshurst NSW 2222

**COST:** $36 for parents,  
$72 for Learning Links’ members;  
$77 for non-members of Learning Links

---

**Helping Kids Learn**

This workshop is suitable for school professionals and parents and is presented by psychologist, Emma Ballard.

**ENQUIRIES AND BOOKINGS:**  
Phone Dana on 8568 8200.  
**ONLINE BOOKINGS** can be made at www.learninglinks.org.au

---

**Australian Government**

**Education Tax Refund (ETR) Update**

The Australian Government announced in the 2012 Budget that the Education Tax Refund (ETR) would be replaced by a new payment called the Schoolkids Bonus. This new cash payment will help families with the costs of education.

Starting from 1 January 2013, this new payment will help 1.3 million Australian families with children at school pay for expenses such as uniforms, books, school excursions, stationery and other costs like music lessons and sports registration fees.

Eligible families will be paid the bonus automatically in January and July.

Each year, families will receive:
- $410 for each child in primary school (two instalments of $205)
- $820 for each child in secondary study (two instalments of $410).

**What does this mean for me?**

As part of the transition to the new Schoolkids Bonus, the ETR for 2011-12 will be paid as a lump sum in June 2012.

All eligible families will receive the maximum ETR entitlement for 2011-12, without having to claim through their tax return.

Eligible families will automatically receive the payments into their bank account of:
- $409 for each child in primary school
- $818 for each child in secondary study.

If you do not receive a one-off payment in June, you can contact Centrelink to check whether you may be entitled to a payment for the 2011-12 financial year.

For more information about the Schoolkids Bonus go to fahcsia.gov.au